

Painting for cello

Paul Frankhuijzen

Commissioned by November Music / Jheronimus Bosch 500 2011

Duration: c. 6:30'

Two ways to performance 'Painting for cello' are possible:
as solo composition and as part of G minor for string quartet

G-minor
Original J.S. Bach
Sonata No. 1 in g minor (S.1001)
re-compose for string quartet (tutti)
Paul Frankhuijzen solo
Time c. 33'

- 1) Painting for violin (Paul Frankhuijzen)
- 2) Adagio (J.S. Bach)
- 3) Painting for cello (Paul Frankhuijzen)
- 4) Fuga (J.S. Bach)
- 5) Painting for viola (Paul Frankhuijzen)
- 6) Siciliano (J.S. Bach)
- 7) Presto (J.S. Bach)

Important note:

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Paul Frankhuijzen Op. 0043
2011
resived 2014

♩ = 82

scorrevole / relax Pizz. arco

Cello

mp

5 (ord.) *f* *mp*

8 (ord.) Pizz. spiccato arco Pizz. *f* *p* *mp*

12 arco *mp* *p* *mp*

16 sul tasto con leggerezza (Gliss.) molto decriso arco *mf* *mp* *p* *sfz* *mf*

21 sempre sul tasto *mp* *f* *p* *mp* *pp* *stac.*

24 arco Pizz. arco *f* *sub.mp* *f*

27 pizz. arco *mp* *mp* *mf*

30 *Rall.*
 Musical notation for measures 30-33. Includes dynamics *mf*, *ff*, *f*, and *mp*. Features a 5:4 ratio bracket and a triplet of eighth notes.

34 *mp*
poco a poco molto espressivo
 Musical notation for measures 34-36. Includes a tempo marking *♩ = 82* and a quintuplet of eighth notes.

37 *ff*
 Musical notation for measures 37-39. Includes a tempo marking *♩ = 82*, a 5:4 ratio bracket, and the instruction *(Non Pizz.)*.

40 *mp*, *mf*, *p*, *mp*, *mp*
Rall., *(Memo tempo primo)*, *Pizz.*, *arco*
 Musical notation for measures 40-43. Includes a tempo marking *♩ = 82* and dynamic markings *mp*, *mf*, *p*, *mp*, *mp*.

44 *p*, *mf*, *mp*, *mf*
 Musical notation for measures 44-47. Includes a 3:4 ratio bracket and dynamic markings *p*, *mf*, *mp*, *mf*.

48 *mf*, *mp*, *p*
Memo tempo primo
brillante / legato
(sounds like a fairy tale)
Pizz., *arco*
 Musical notation for measures 48-51. Includes a 5:4 ratio bracket and dynamic markings *mf*, *mp*, *p*.

52 *mp*, *mp*, *p*
sul tasto
 Musical notation for measures 52-57. Includes a 5:4 ratio bracket and dynamic markings *mp*, *mp*, *p*.

58 *mp*, *fz*, *fz*, *mp*
♩ = 82
sempre sul tasto
 Musical notation for measures 58-61. Includes a tempo marking *♩ = 82* and dynamic markings *mp*, *fz*, *fz*, *mp*.

64 *mp* *pp* *mp fz fz mp*

68 *fz* *mf* *start Gliss. immediately*

Earthy ponticello arco

74 *p* *mp* *p*

stac. (ponticello) arco (ponticello) Memo tempo primo ord. Pizz.

80 *mp* *f* *mp*

$\text{♩} = 82$

84 *mp* *ff* *mf* *mp*

88 *mp* *pp* *p*

(ord.) 8^{va}

93 *mfp* *mfp* *p* *mp*

Pizz.