

Signo pulso

for Carillon

Paul Frankhuijzen

Signo pulso is commissioned by de Toonzaal 's-Hertogenbosch Netherlands for the week of bells

Duration: c. 11:30'

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Naar aanleiding van de restauratie van het carillon van de Sint Jans kathedraal te 's-Hertogenbosch heeft Frankhuijzen Signo Pulso gecomponeerd.

In 'Signo Pulso' verwijst Paul Frankhuijzen naar de rituele kracht van de beiaard. Van de vroegere signaalfunctie en bezwerende rituelen tot het ceremoniële uitluiden.

"Frankhuijzen hierover, ik maak gebruik van zowel de kleinste als de grootste klokken. De kleine klokjes klinken als het ruizen van de wind. Terwijl in de grotere meer het oermaterie van de klank schuilt. In dit deze compositie ben daar steeds naar opzoek. Het geheel voelt ook aan als een archaisch, religieus ritueel."

Signo pulso

Paul Frankhuijzen Op. 0021
2004

♩ = 64

cantabile ma poch bruscamente

Carillon

Musical notation for measures 1-4. The piece is in common time (C). The bass clef part features a rhythmic pattern of eighth notes with triplets. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef with a whole rest and a bass clef with eighth notes and triplet markings.

Musical notation for measures 5-9. Measure 5 is marked *Rall.*. The tempo is *♩ = 64*. The key signature changes to three flats (B-flat major/D-flat minor). The time signature changes to 3/4. The piece is marked *rubato religioso / rituale*. A performance instruction says "play e1 always *mp*". The dynamic is *mp*. The notation includes a treble clef with a whole rest and a bass clef with quarter notes and rests.

Musical notation for measures 10-14. The piece continues in 3/4 time. The dynamic is *mf*. The notation includes a treble clef with quarter notes and a bass clef with quarter notes and rests.

Musical notation for measures 15-18. The piece is marked *(scherzando / espressivo)*. The dynamic is *mf*. The notation includes a treble clef with eighth notes and a bass clef with quarter notes and rests.

Musical notation for measures 19-22. The dynamic is *mp*. The notation includes a treble clef with eighth notes and a bass clef with quarter notes and rests.

24 *mf*
(e1 sempre *mp*) *mf*
mf

30
3

35
(e1 sempre *mp*)

39 poch. rall. ♩ = 64
mp (e1 sempre *mp*) *mp* *mf*
mp

44

50 *mf*
3

54

(e) sempre *mp*

58

Rall. *mf* a tempo *mf* *(e) sempre mp* *(mf)*

63

3

68

con spirito espressivo

cres - cen - do

73

76

Rall. *ff* *mp* *mp* *mp*

Tempo ♩ = 60 (non rubato)
misterioso / delicato dolce

8^{va} 2

3

mp

82

3 3 3 3 3

88

2 3

95 ord.

animato con moto
♩. = 64

mf

3 2

102

f *mf* 2

110

f

116

Rit.

sub.a tempo
♩. = 64

2

122 Rit. *mf*

127 sub.a tempo *f*

134

140

148 Rall. *mp* *8va* misterioso / delicato dolce

$\text{♩} = 60$

154 ord. *mf* *rubato religioso / rituale* (e1 sempre *mp*) *mp*

$\text{♩} = 64$

159 *(scherzando / espressivo)*

mp

164

168

mf (e l sempre *mp*)

173

179 *con spirito espressivo*

cres - cen - do

184

(non rubato)
misterioso / delicato dolce

♩ = 64

8^{va}

188 molto allargando

Musical score for measures 188-190. The piece is in 4/8 time. Measure 188 starts with a *ff* dynamic and a triplet of eighth notes. The tempo is marked *molto allargando*. The key signature has one flat. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and triplets.

191

♩ = 64
animato con moto
ord.

Musical score for measures 191-196. The tempo is marked *animato con moto ord.* and the dynamic is *mf*. The key signature has one flat. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and triplets.

197

Musical score for measures 197-204. The key signature has one flat. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and doublets.

205

Musical score for measures 205-212. The key signature has one flat. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and doublets.

213

a tempo

Musical score for measures 213-220. The tempo is marked *a tempo*. The key signature has one flat. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and doublets.

221

Musical score for measures 221-228. The key signature has one flat. The score includes a treble and bass clef staff with various musical notations such as slurs, accents, and doublets.

228

Rit. sub.a tempo

235

Rall. sub.a tempo

242

f

249

Rit.

254

sub.a tempo meno Rit. sub.a tempo

260

Rall. $\text{♩} = 60$ *8va* *delicato dolce* *mp*

268

♩ = 64
tempo sostenuto
scorrevole (rituale)

273 ord.

279

fis1 sempre *mp*

284

288

delicato dolce
8^{va} 2

Rall.

mp