

Fantasia

for two cellos

Paul Frankhuijzen

Fantasia is commissioned by De Groep van Steen 2004

Duration: c.7:30'

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www.paulfrankhuijzen.com

E-mail p.frankhuijzen@gmail.com

Fantasia 2004 voor twee cello's

Fantasia bestaat uit drie gegevens namelijk:

- 1) Gedeeltes die rustig zijn. In deze delen bewegen beide cello's zich sierlijk en speelt de melodie een vrije rol.
- 2) Er zijn ook delen waar juist een energie vanuit gaat. Hierin zingt de muziek snerpnd hoog.
- 3) En er is een gedeelte waarin de twee cellisten unieritmisch zijn. Met zeer kleine afwijkingen beweegt de muziek zich als een glijbaan voort. Deze drie gegevens wisselen elkaar af in het verloop van de compositie.

De zesstemmige consortmuziek van William Lawes (1602-1645), geschreven voor zes gamba's, was mede een inspiratiebron voor mij; het spel element, de polyfonie en de lijnen.

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Fantasia 2004 for two cellos

Three data have been incorporated in 'Fantasia', i.e.:

- 1) Some components are quiet. In those components both cellos move graciously and the melody plays a liberated part.
- 2) Other components on the other hand emanate energy. In those components the music sounds piercingly high.
- 3) There is a component in which the two cellos follow the rhythm simultaneously, but with the smallest of deviations, whereby the music progresses as if it is gliding. Those three details alternate throughout the composition.

The consort music for six voices by William Lawes (1602-1645), written for six violas de gamba was a source of inspiration for me as well, especially when it came to creativity, polyphony and contour.

Paul Frankhuijzen

Fantasia

Andante ♩ = 98
elegante / espressivo (ritmo distinto)

Paul Frankhuijzen Op. 0020
2004

Cello 1 *mp* poch. Rall.

Cello 2 *mp* *elegante / espressivo* (SUL GD) Pizz. arco
(Cello 2 play Pizz. always near fingerboard)

8 *mp* *mf* *mp* Tempo primo

(Sul CG) Pizz. arco

15 *p* *mp* poch. Rall. , Tempo primo (non decress.)

p *mp* (non decress.)

21 *mp* *mf* *mp* *mf* scorrevole poch. Rall.

Tempo primo
tranquille

29

mp *sf* *mp*

tranquille Pizz. *arco* *Pizz.* *arco*

mp *p* *mf* *mp*

37

Rall. , Tempo primo
poch. tumultuoso

sf *mp* *p*

Pizz. *arco* *Pizz.* *arco* *poch. tumultuoso*

mp *mf* *mp* *p*

energico / cantabile
sul ponticello ma non troppo

44

ff *mf* *f* *meno f*

energico / cantabile
sul ponticello ma non troppo
(solo cello 2)

ff *mf* *f*

51

f

59 **Andante** ♩ = 98
elegante / espressivo
 ord. (ritmo distinto)

f *mf*

elegante / espressivo
 ord.

67 *poch. Rall.* **Tempo primo**

mf *mf*

74 *poch. Rall.*

mf *mf*

Pizz. arco

80 **Tempo primo** *scorrevole*

mp *mf* *mf* *mp*

(non decress.) Pizz. arco

87

Rall. Tempo primo
tranquille

mf *f* *mp*

triquille Pizz. arco

95

mf *p* *mf*

Pizz. arco Pizz. arco Pizz. arco

103

poch. Rall., Tempo primo
poco a poco tumultuoso

p *ff* *mf*

poco a poco tumultuoso

energico / cantabile
sul ponticello ma non troppo

energico / cantabile
sul ponticello ma non troppo
(solo cello 2)

110

f meno *f*

118

f

126

Rit.

precipitando ma non accelerando $\text{♩} = \text{c.85}$

ord. legato

p

ff

f

p

133

ord. legato

139

marc

Rit.

f

marc

f

145 *a tempo*
legato
p

150

151 *marc* *Rit.* *a tempo*
legato *marc*
f *p* *f*

156

157 *legato*
p

162

163 *Rit.* *allergando*
tumultuoso $\text{♩} = c.85$ *sul ponticello*
mf *ff*

168

169 *molto energico / espressivo* Rit. *pp*

molto energico / espressivo *pp*

176 **Andante** ♩ = 98 *elegante / espressivo* ord. *mp*

elegante / espressivo ord. *mp* Pizz. arco

182 poch. Rall. a tempo *mf* *mp*

mf *mp*

188 Rall. Tempo primo *p* *mp* *mp* Pizz. *mf* *p* *mp*

p *mp* Pizz. *mf* *p* *mp*

194

ponticello

ord.

ponticello

mf

mf

arco

Pizz.

arco

piu mf

mp

Pizz.

201

Rall.

adagio c. ♩ = 75

ord.

sf

mp

arco

Pizz.

arco

mf

mp

Pizz.