

Handmade by the people of:

for two pianos

Paul Frankhuijzen

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Duration: c. 6:30'

De compositie gaat over een bewegingspatroon.
Het begint met een ogenschijnlijk eenvoudig naïef bewegingspatroon.
Gaandeweg ontstaat er een zekere onrust. Deze onrust krijgt steeds meer de overhand, maar wel zó dat de drive steeds aanwezig blijft. Op het einde blijven als het ware naakt de accenten over van de eerste stuip trekkingen die in de onrust ontstonden.

De inspiratie ligt bij verschillende filmbeelden van de film Potemkin van Eisenstein. In deze film ontstaat de revolutie als het ware in de beweging van een mensenmassa. Maar ook minimal music is een bron van inspiratie geweest. Het almaar repeterende en het meditatieve van deze muziekstijl wilde Paul Frankhuijzen juist doorbreken met andere repeterende invloeden.

The composition deals with a movement pattern.
It starts out with a seemingly simply naïve movement pattern. Bit by bit a certain unrest comes into being. That unrest gradually gets the upper hand, but in such a way, that the drive remains present. At the end as it were the naked approaching accents that were created in the unrest remain.

The inspiration comes from several film images from the film 'Potemkin' by Eisenstein. The revolution is created, as it were, in the movement of a crowd of people in that film. But also 'minimal music' has been a source of inspiration. The ever repetitive as well as the meditative properties of that music style Paul Frankhuijzen has wanted to break up with other repetitive influences.

Score

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for two piano's

Paul Frankhuijzen Op. 0012
1995

* ♩ = 124

legato ma secco

Musical score for Piano 1 and Piano 2, measures 1-4. The score is in 4/4 time. Piano 1 and Piano 2 both play a melody of eighth notes. The dynamics are marked *mf*. The tempo is indicated as *legato ma secco*. The score includes a fermata over measures 2 and 3.

Musical score for Pno. 1 and Pno. 2, measures 5-8. The score is in 4/4 time. Pno. 1 and Pno. 2 both play a melody of eighth notes. The dynamics are marked *mp* and *p*. The tempo is indicated as *legato ma secco*. The score includes a fermata over measures 6 and 7. The time signature changes to 3/4 at the end of measure 8.

* The tempo marks are only a indication.

Pno. 1

mf

Pno. 2

mf

Pno. 1

quasi tempo
leggero e legato
p

Pno. 2

quasi tempo
leggero e legato
p

Pno. 1

mf

♩ = 124

Pno. 2

mf

♩ = 124

quasi tempo

18

Pno. 1

p

leg.

*

quasi tempo

18

Pno. 2

p

leg.

*

sub. ♩ = 124

legato ma secco

21

Pno. 1

mf

f

sub. ♩ = 124

legato ma secco

21

Pno. 2

mf

f

quasi tempo

leggero e legato

25

Pno. 1

p

mf

sub. ♩ = 124

legato ma secco

leg.

*

quasi tempo

leggero e legato

25

Pno. 2

p

mf

sub. ♩ = 124

legato ma secco

leg.

*

Pno. 1

Pno. 2

quasi tempo
leggero e legato

34

Pno. 1

p

Ped. *

quasi tempo
leggero e legato

34

Pno. 2

p

Ped. *

sub. ♩ = 124 8^{va} -----

secco, poco a poco ruvido (non accel.)

37

Pno. 1

mf

sub. ♩ = 124

secco, poco a poco ruvido (non accel.)

37

Pno. 2

mf

8^{va} ----- ,

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Rit. ,

ff

quasi tempo
leggero e legato

Pno. 1

pp

Leg.

quasi tempo
leggero e legato

Pno. 2

pp

Leg.

49

Pno. 1

Pno. 2

* *secco*

52

Pno. 1

Pno. 2

Rall.

55

Pno. 1

Pno. 2

sub. ♩ = 124 *secco, ruvido*

8va

f

f

Pno. 1

58

Pno. 2

58

Pno. 1

62

Pno. 2

62

Pno. 1

66 $\text{♩} = 124$ Rit.

Pno. 2

66 $\text{♩} = 124$ Rit.

8
70 quasi tempo
leggero e legato

Pno. 1

pp

70 quasi tempo
leggero e legato

Pno. 2

pp

73

sub. ♩ = 124
secco, ruvido

f

73

sub. ♩ = 124
secco, ruvido

f

76

gva

Pno. 1

76

gva

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

93

Pno. 1

Pno. 2

97

Pno. 1

Pno. 2

Rit. ,

quasi tempo secco, ruvido

molto fff

pp

pp

pp

100

Pno. 1

Pno. 2

pp

pp

* Ped.

* Ped.

103 *sub. ♩ = 124*
secco, ruvido

Pno. 1

mp sub. pp
Leo.

f

103 *sub. ♩ = 124*
secco, ruvido

Pno. 2

mp sub. pp
Leo.

f

107 *legato* *secco, ruvido*

Pno. 1

mp *f*

107 *legato* *secco, ruvido*

Pno. 2

mp *f*

111 *legato* *simile (secco, ruvido)*

Pno. 1

p *f*

111 *legato* *simile (secco, ruvido)*

Pno. 2

p *f*

116

Pno. 1

mp \longrightarrow *f*

Pno. 2

mp \longrightarrow *f*

121

Pno. 1

Pno. 2

127

Pno. 1

sub.mp \longrightarrow *mf*

Pno. 2

sub.mp \longrightarrow *mf*

131

Pno. 1

mp *mp* *mf* *f*

131

Pno. 2

p *mp* *mf* *f*

135

Pno. 1

p

135

Pno. 2

p

139

Pno. 1

mp *f* *mf*

139

Pno. 2

mp *f* *mf*

Piano score for Pno. 1 and Pno. 2, measures 144-149. Pno. 1 is in treble and bass clefs, Pno. 2 in bass and treble clefs. Dynamics include *f*.

Piano score for Pno. 1 and Pno. 2, measures 150-152. Tempo: $\text{♩} = 124$ molto secco. Performance instructions: *legato*. Dynamics: *ff*, *mf*, *sub.p*.

Piano score for Pno. 1 and Pno. 2, measures 153-158. Dynamics: *sub.mf*, *sub.p*, *sub.mp*, *f*.

157 $\text{♩} = 124$

Pno. 1

157 $\text{♩} = 124$

Pno. 2

161

Pno. 1

161

Pno. 2

164

Pno. 1

164

Pno. 2

Pno. 1

167

mf *mp* *f* *mf*

Pno. 2

167

mf *mp* *f* *mf*

Pno. 1

170

mp *mf* *mp* *f*

Pno. 2

170

mp *mf* *mp* *f*

Pno. 1

174

mp *f sub.mp* *f*

Pno. 2

174

mp *f sub.mp* *f*

177

Pno. 1

ff *f*

177

Pno. 2

ff *f*

180

Pno. 1

8va

180

Pno. 2

183

Pno. 1

<ff *ff*

183

Pno. 2

<ff *ff*

18 $\text{♩} = 124$

186 *f* *sub.mp*

Pno. 1

Pno. 2

188 *pp* *mf* *f*

sub. meno mosso $\text{♩} = 70$
martellato

Pno. 1

Pno. 2

191 *mp* *secco $\text{♩} = 124$*

Pno. 1

Pno. 2

194

Pno. 1

mp

194

Pno. 2

mp

198

Pno. 1

f mp *mf* *f*

198

Pno. 2

f mp *mf* *f*

201

Pno. 1

ff *mf* *f* 8va

201

Pno. 2

ff *mf* *f* 8va (ord.)

Piano score for Pno. 1 and Pno. 2, measures 204-210. Pno. 1 starts with a *ff* dynamic. Pno. 2 starts with a *ff* dynamic.

Piano score for Pno. 1 and Pno. 2, measures 207-210. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff.

Piano score for Pno. 1 and Pno. 2, measures 211-214. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff.

Pno. 1

214

8va

(ord.)

Pno. 2

214

8va

Pno. 1

217

sub.mf

Pno. 2

217

sub.mf

Pno. 1

220

legato

mp

Pno. 2

220

legato

mp

Pno. 1

222 *mf* *secco* *f*

Pno. 2

222 *mf* *secco* *f*

Pno. 1

224 *sub.mp* *f*

Pno. 2

224 *sub.mp* *f*

sub. meno mosso ♩ = 70
martellato

Pno. 1

226 (ma non *ff*)

sub. meno mosso ♩ = 70
martellato

Pno. 2

226 (ma non *ff*)

sub. ♩ = 124, ♩ = 124 ritard. ♩ = 78 23

Pno. 1

228

f mf

Pno. 2

228

f mf

ritard. *Red.* ♩ = 78 *

231

8^{va} -----

Pno. 1

p

Red. *

Pno. 2

231

mp p

Red. *

♩ = 124 ritard. ♩ = 78

Pno. 1

mf

Pno. 2

235

mf

ritard. ♩ = 78

24 $\text{♩} = 124$ ritard. $\text{♩} = 78$

237 *f* *mp*

Pno. 1

Pno. 2

f *mp*

240 $\text{♩} = 124$ *portato* *f*

senza Ped.

Pno. 1

Pno. 2

senza Ped.

245 $\text{♩} = 124$ *portato* $\text{♩} = 50$ *mp* *p*

Ped. *

Pno. 1

Pno. 2

* no accent *mp* *mf*

250 $\text{♩} = 124$ $\text{♩} = 40$ $\text{♩} = 124$

Pno. 1 *mp* *pp* *mp* *mp*

Pno. 2 *mp* *pp* *mp*

senza Ped.

8^{va}

255 *f* *sub. pp*

Pno. 1 *f* *sub. pp*

Pno. 2 *mp* *f* *sub. pp*

quasi tempo
leggero e legato

Rec.

259 $\text{♩} = 124$ *portato* *f*

Pno. 1 *f*

Pno. 2 *f*

portato

*

262 *molto secco*

Pno. 1

f

262 *molto secco*

Pno. 2

mf *f*