Handmade by the people of:

for one piano and four hands

Paul Frankhuijzen

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Duration: c. 6:30'

De compositie gaat over een bewegingspatroon.
Het begint met een ogenschijnlijk eenvoudig naïef bewegingspatroon. Gaandeweg ontstaat er een zekere onrust. Deze onrust krijgt steeds meer de overhand, maar wel zó dat de drive steeds aanwezig blijft. Op het einde blijven als het ware naakt de accenten over van de eerste stuiptrekkingen die in de onrust ontstonden.

De inspiratie ligt bij verschillende filmbeelden van de film Potemkin van Eisenstein. In deze film ontstaat de revolutie als het ware in de beweging van een mensenmassa. Maar ook minimal music is een bron van inspiratie geweest. Het almaar repeterende en het meditatieve van deze muziekstijl wilde Paul Frankhuijzen juist doorbreken met andere repenterende invloeden.

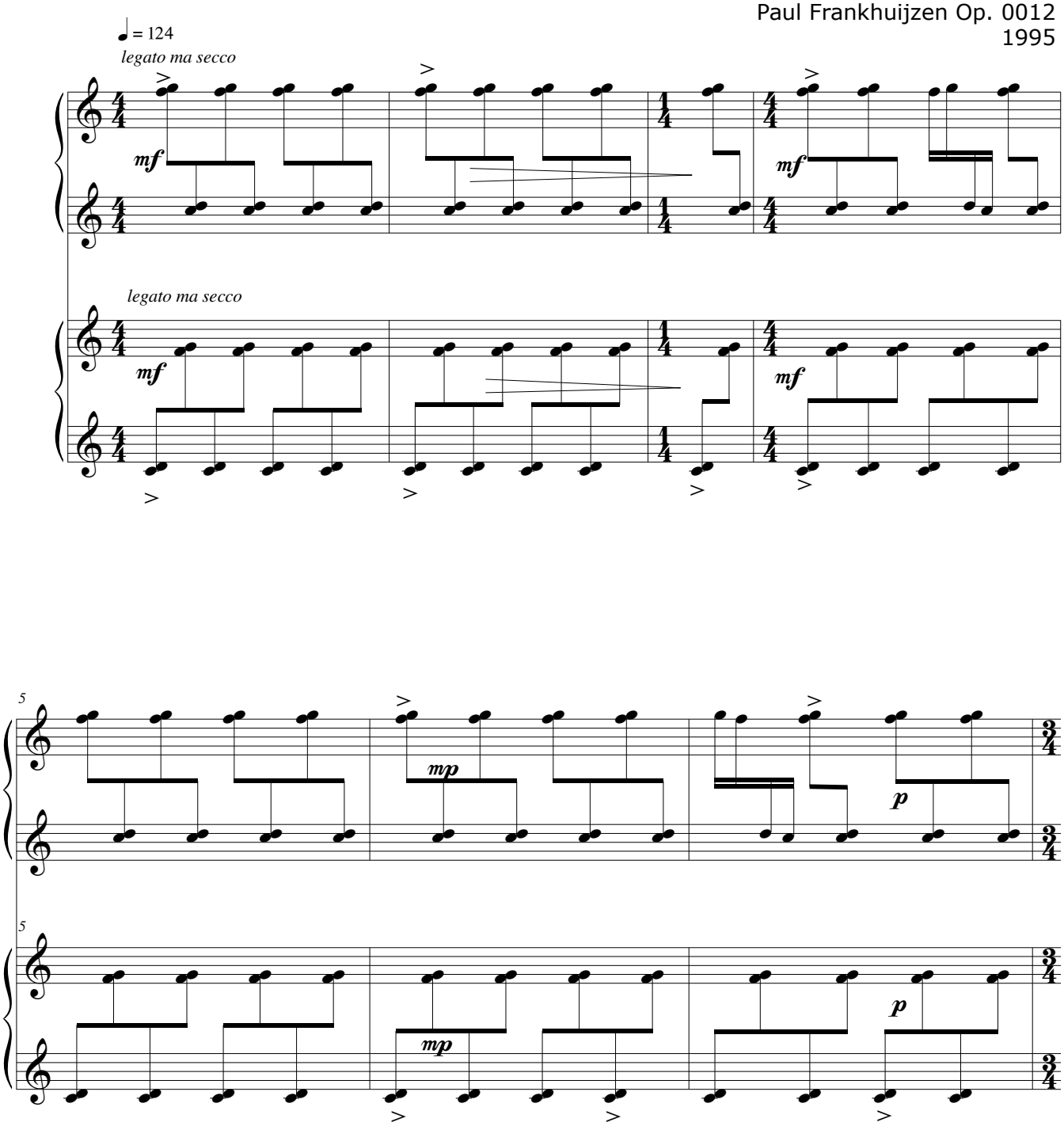
The composition deals with a movement pattern.
It starts out with a seemingly simply naïve movement pattern. Bit by bit a certain unrest comes into being. That unrest gradually gets the upper hand, but in such a way, that the drive remains present. At the end as it were the naked approaching accents that were created in the unrest remain.

The inspiration comes from several film images from the film ‘Potemkin’ by Eisenstein. The revolution is created, as it were, in the movement of a crowd of people in that film. But also ‘minimal music’ has been a source of inspiration. The ever repetitive as well as the meditative properties of that music style Paul Frankhuijzen has wanted to break up with other repetitive influences.

Handmade by the people of:

for four hands

Paul Frankhuijzen Op. 0012
1995



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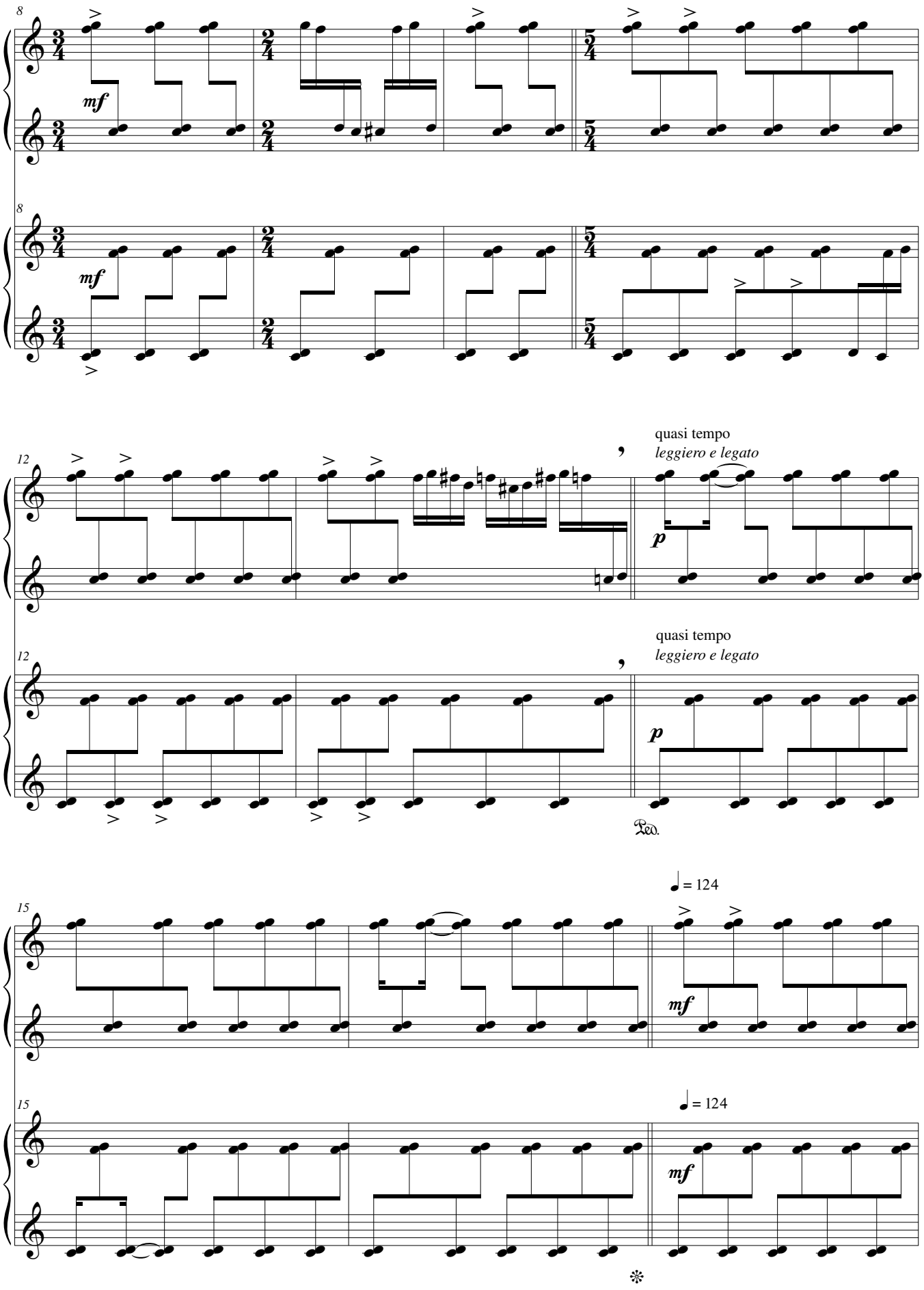

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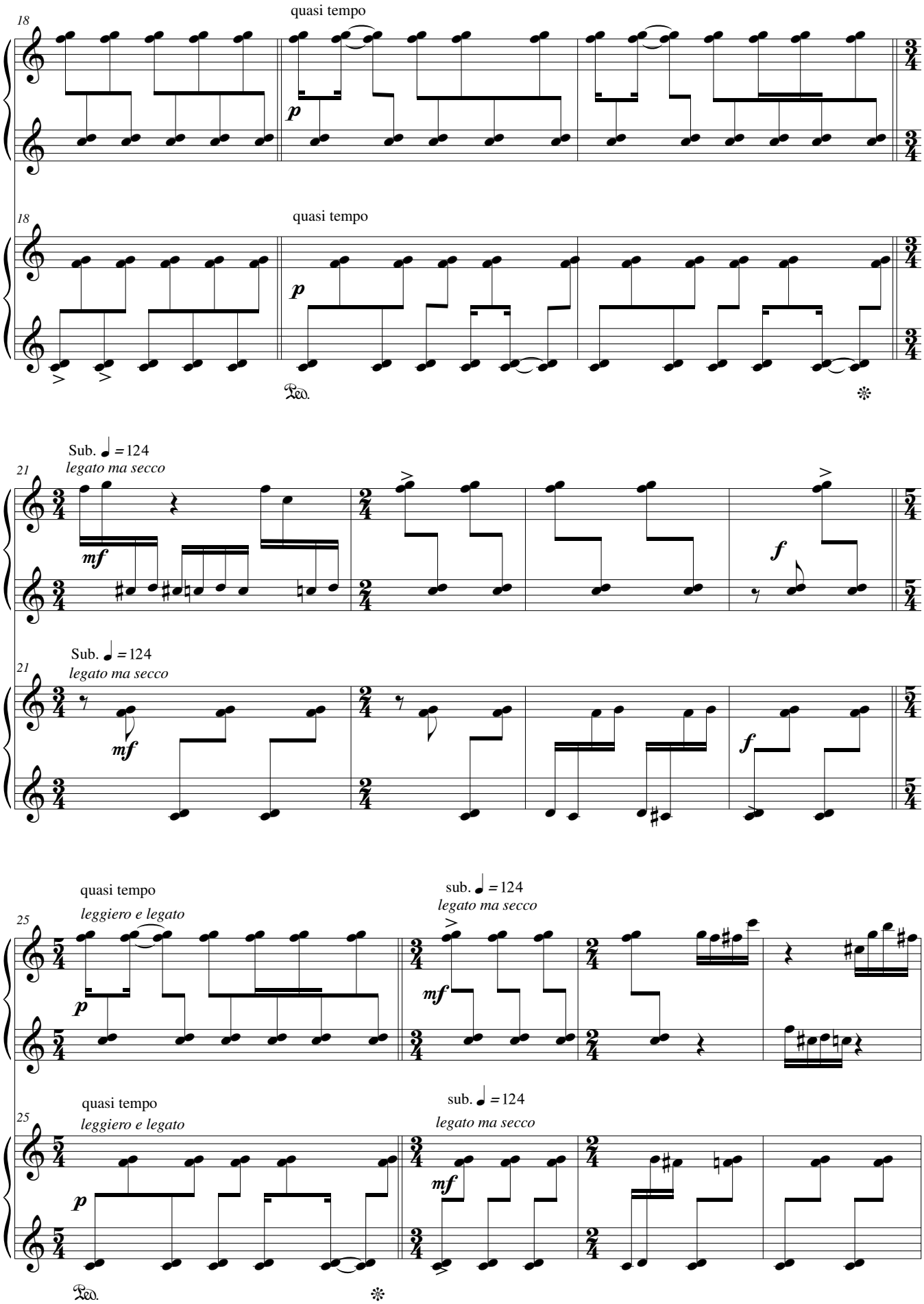

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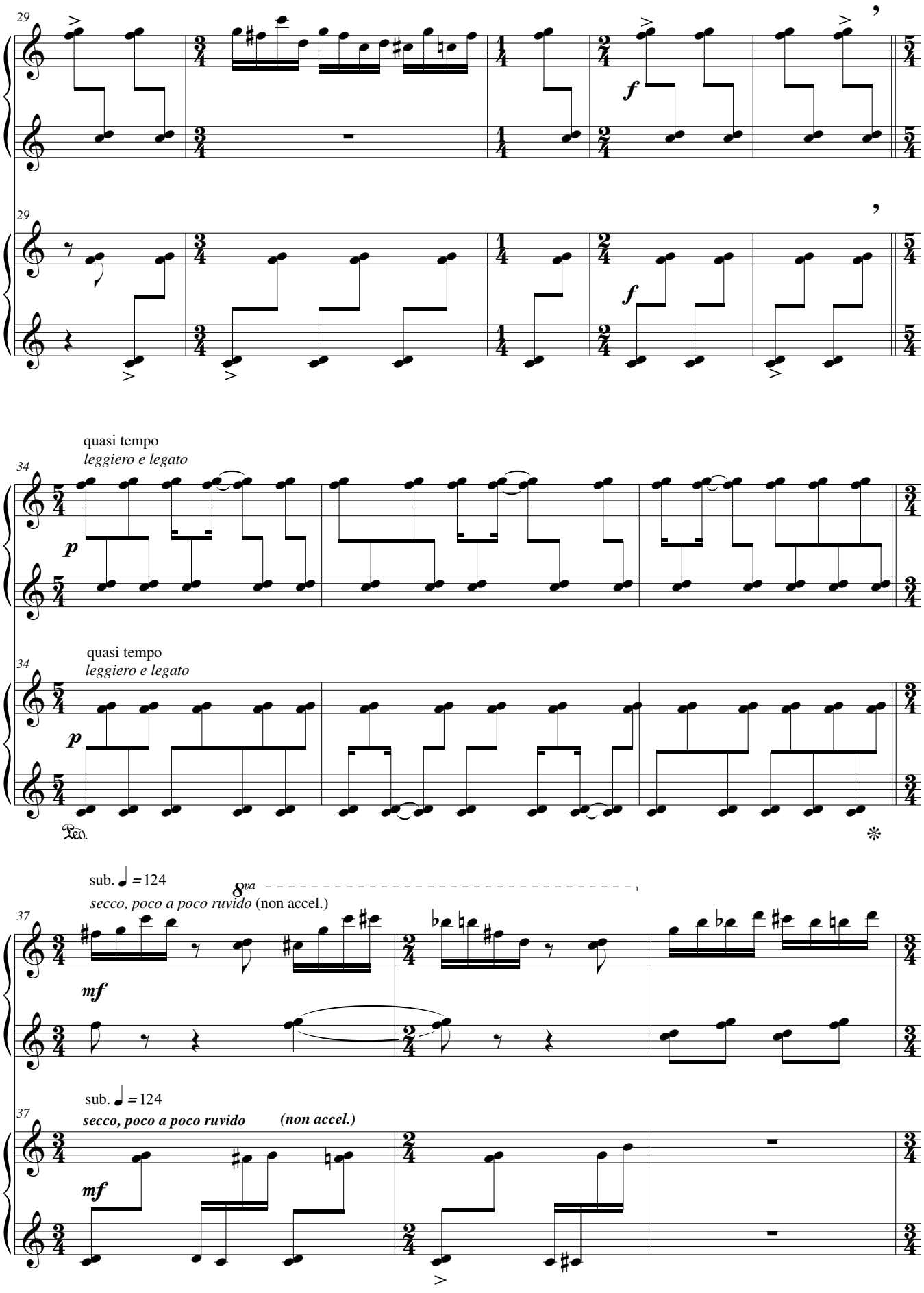

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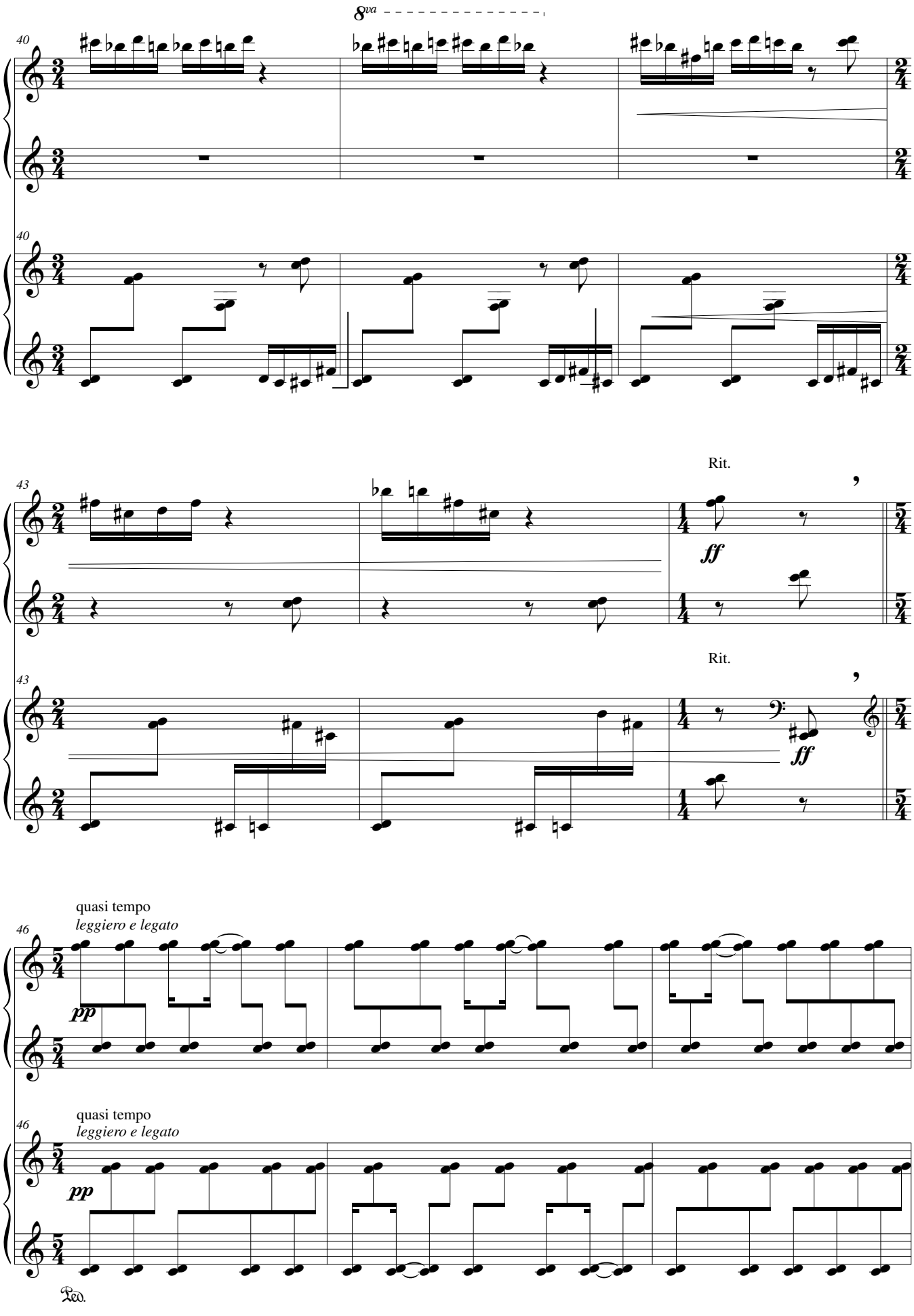

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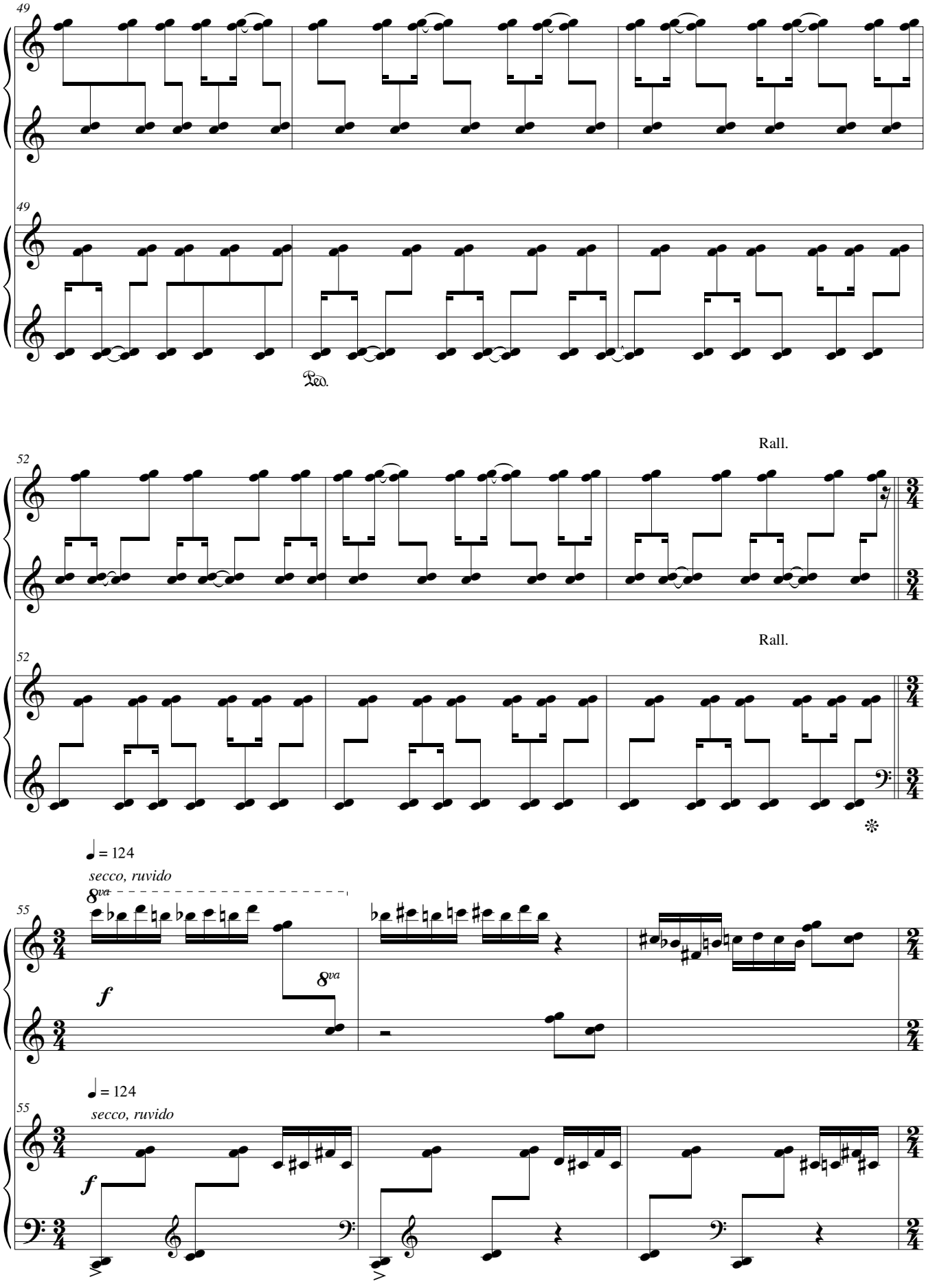

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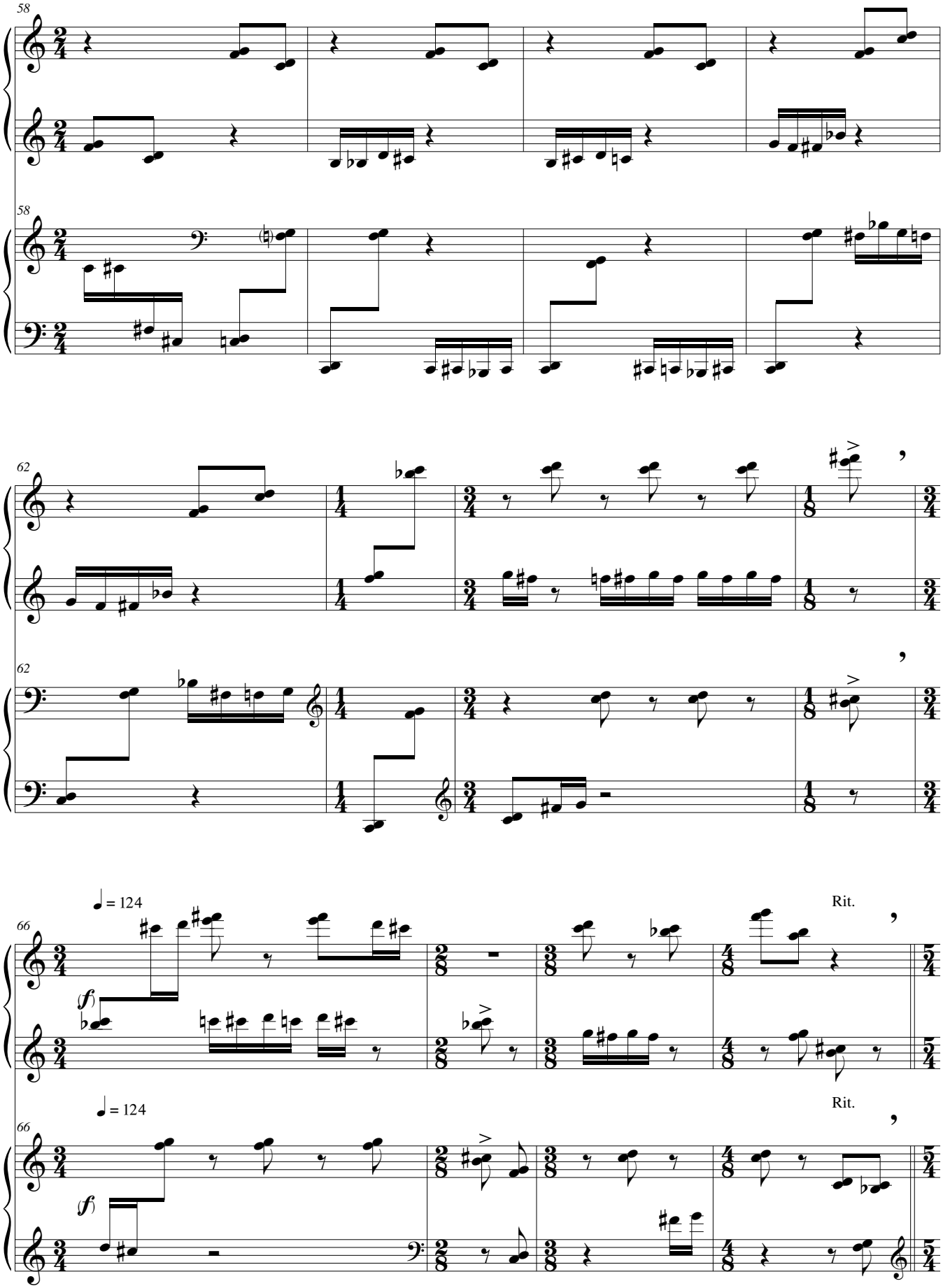

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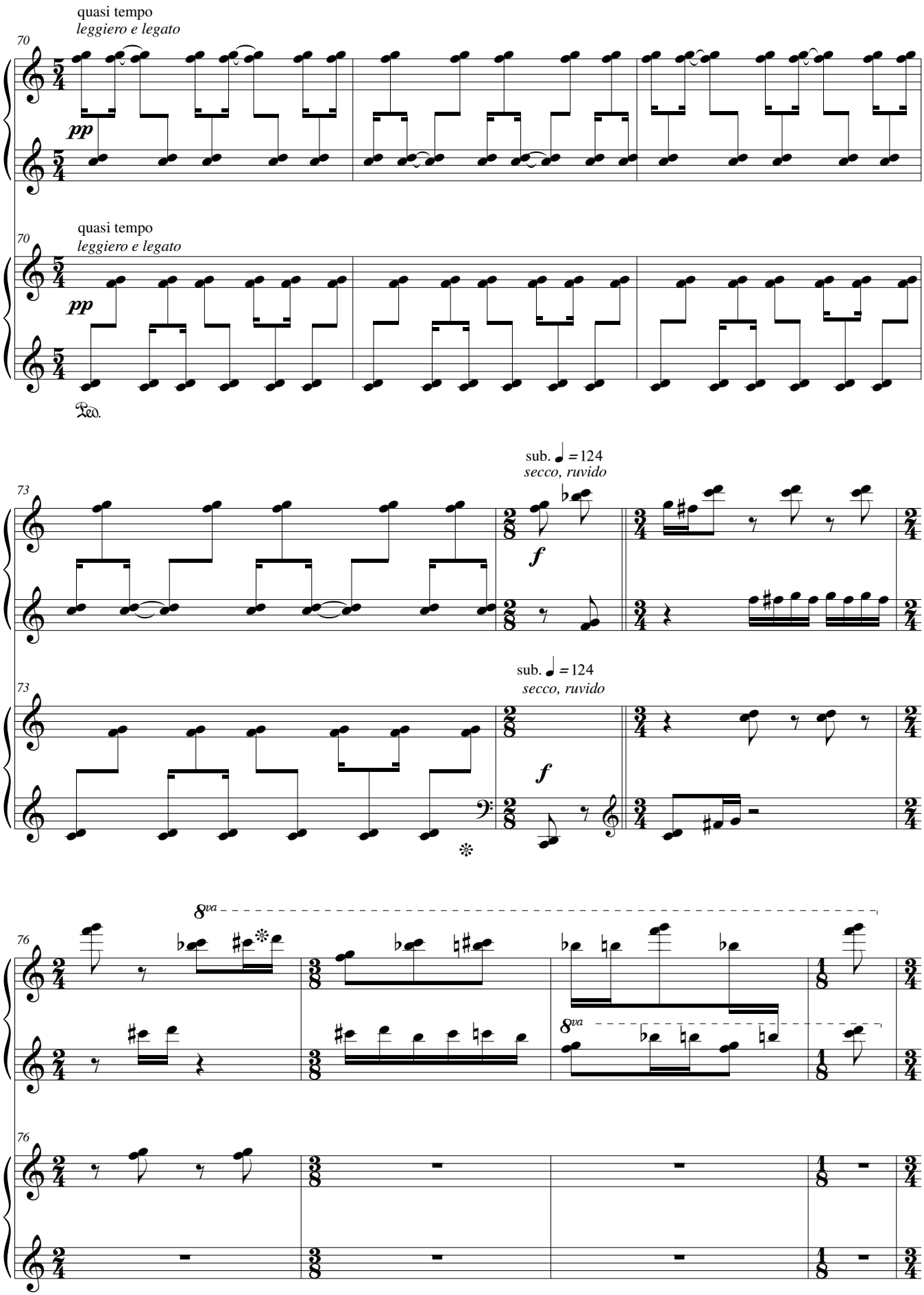

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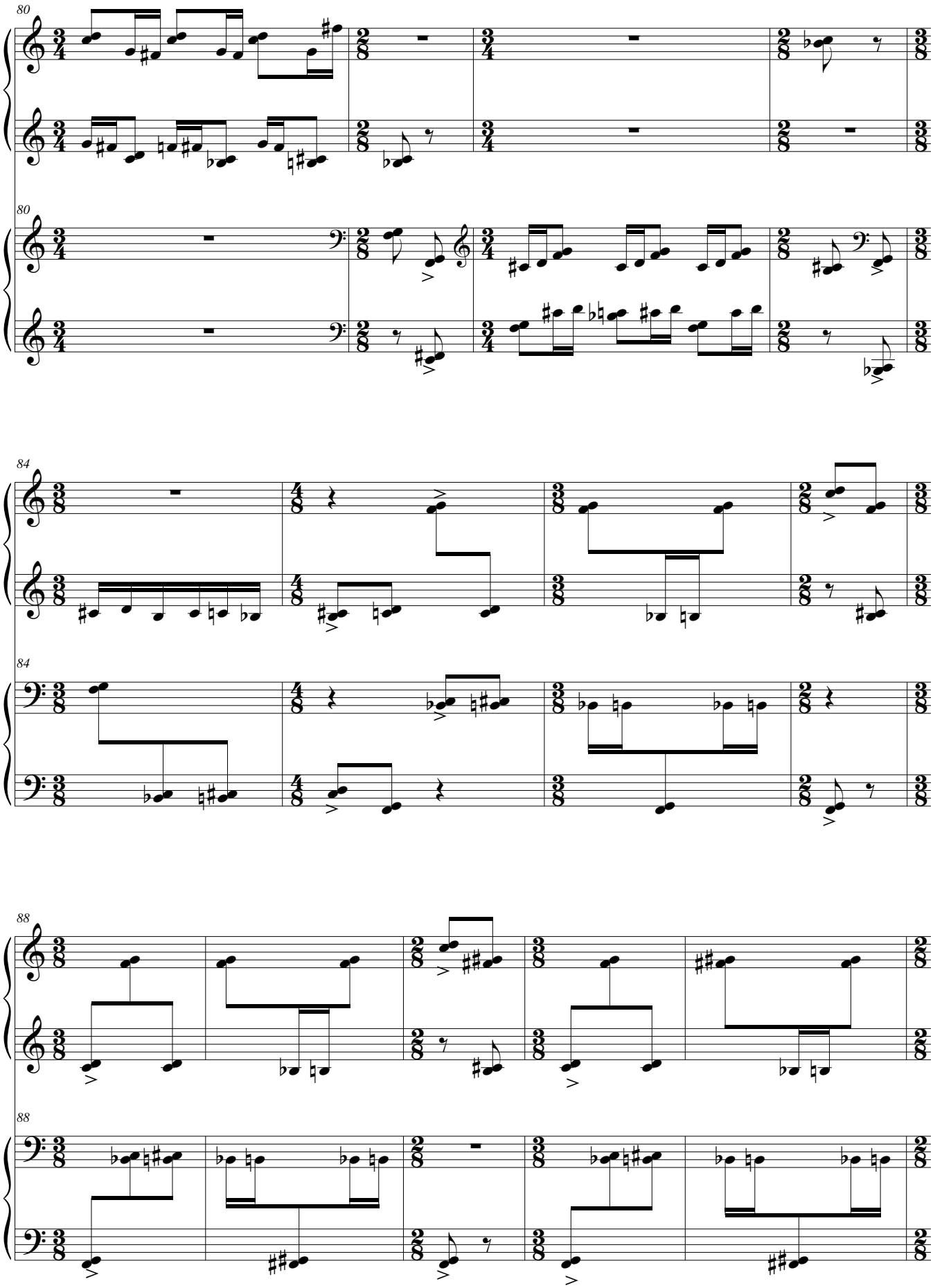

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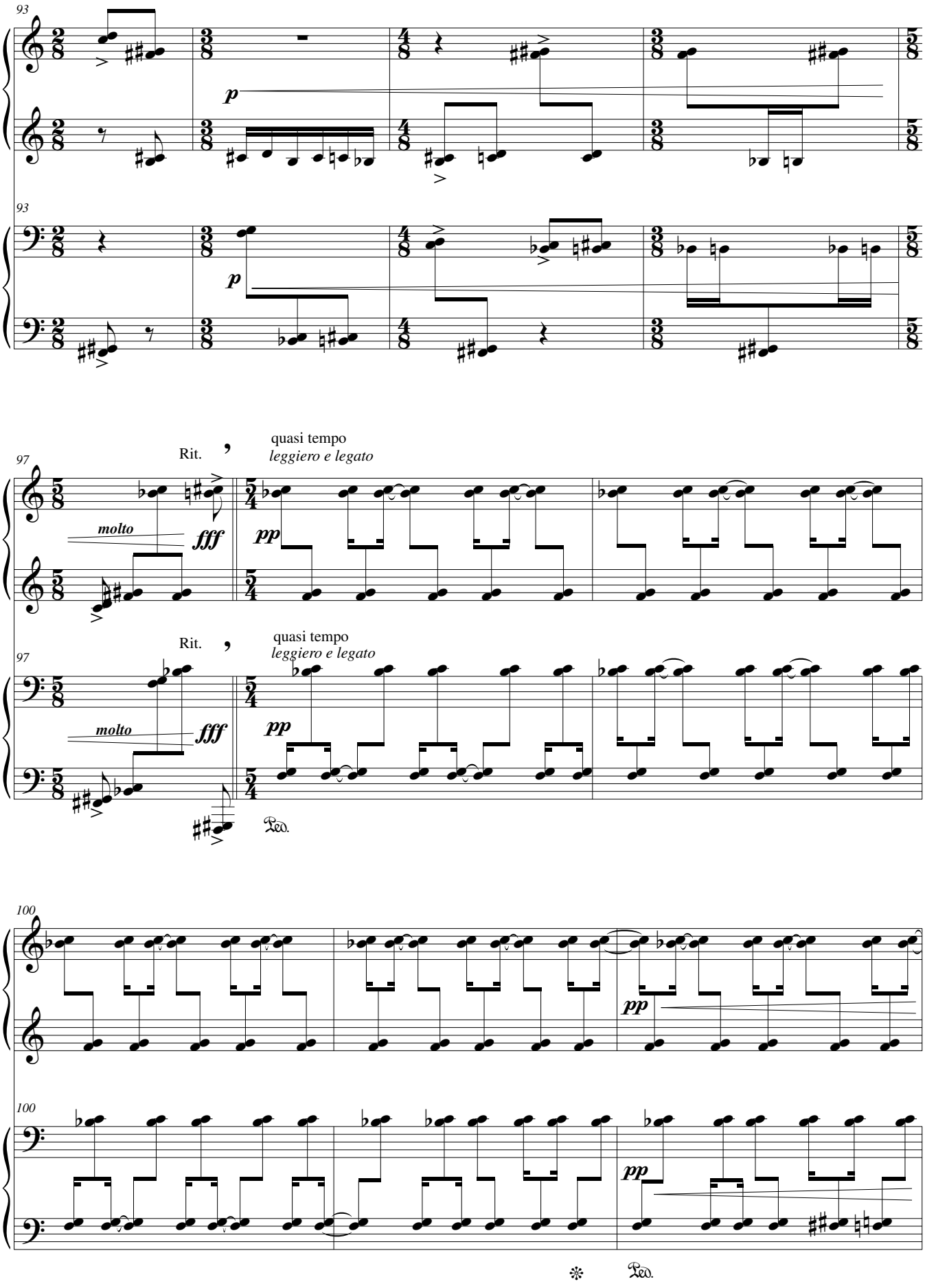

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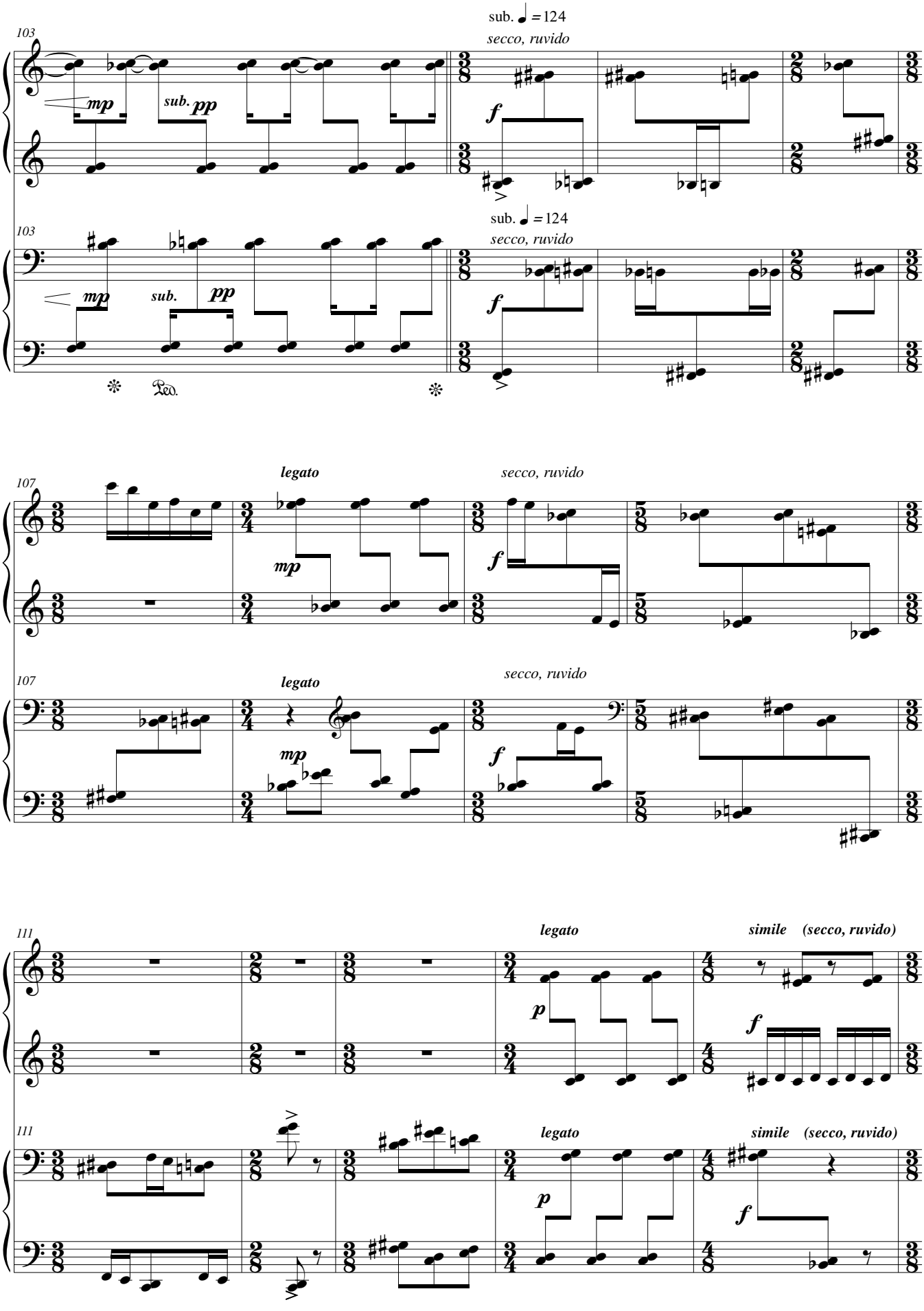

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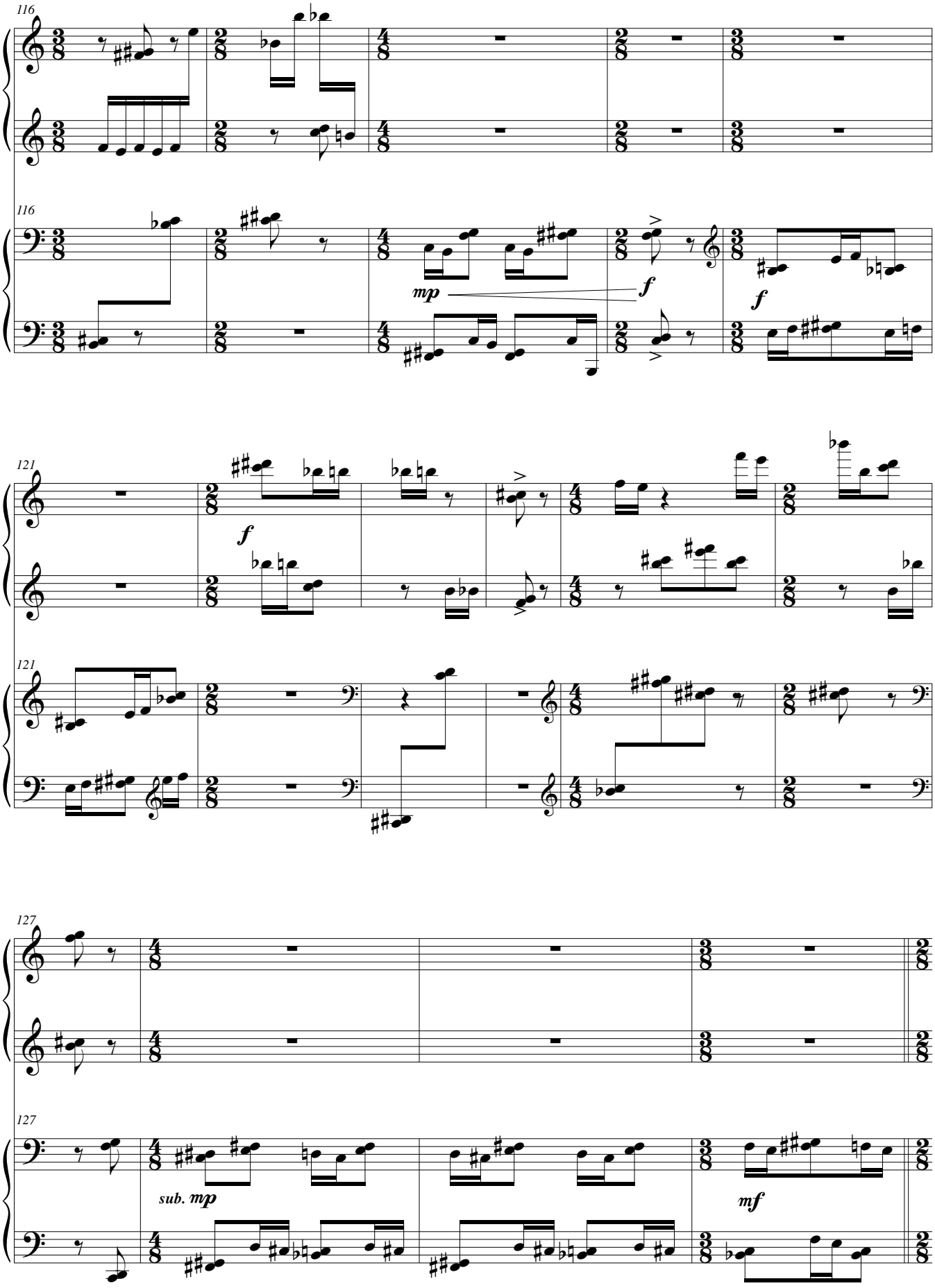

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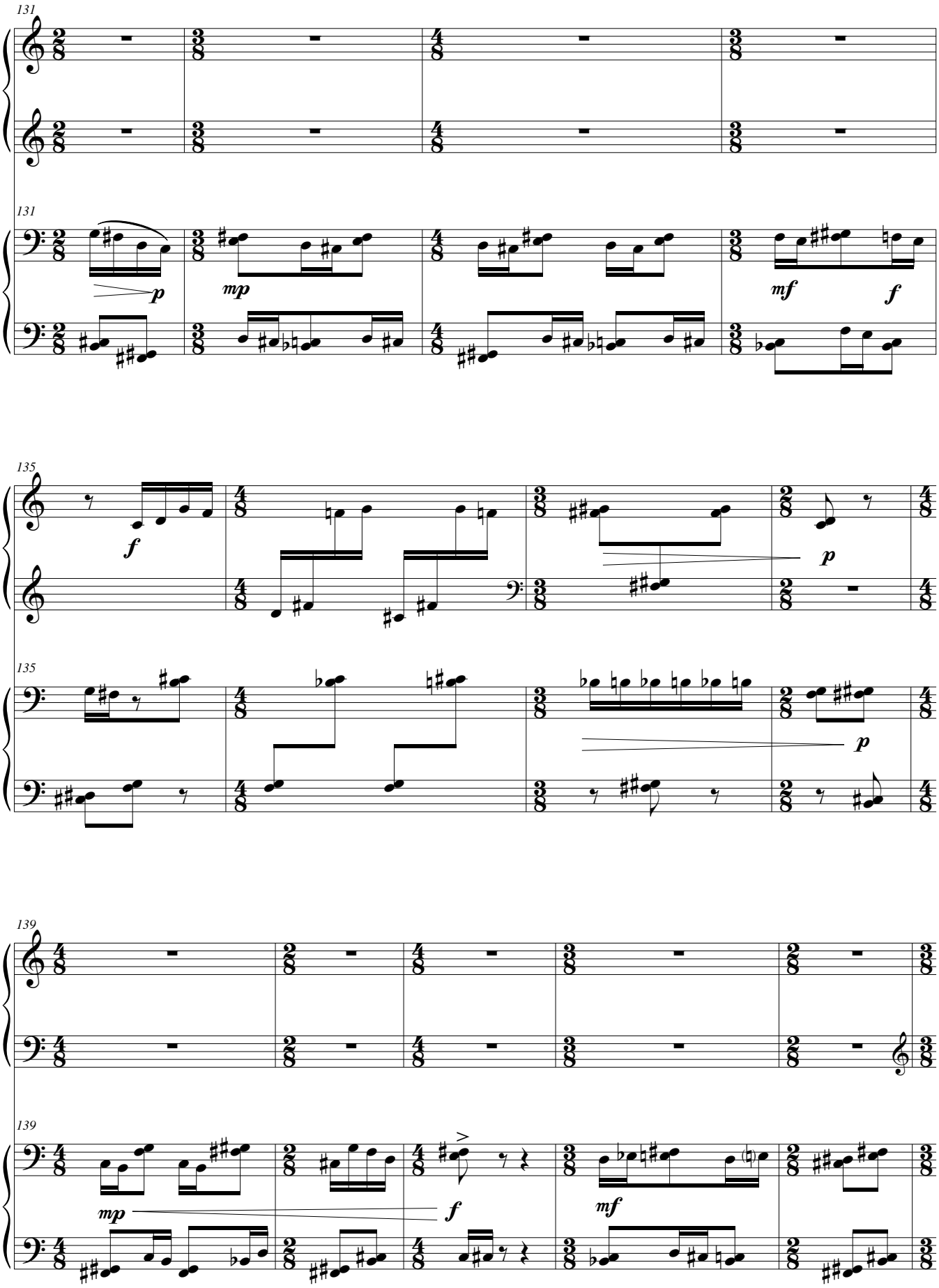

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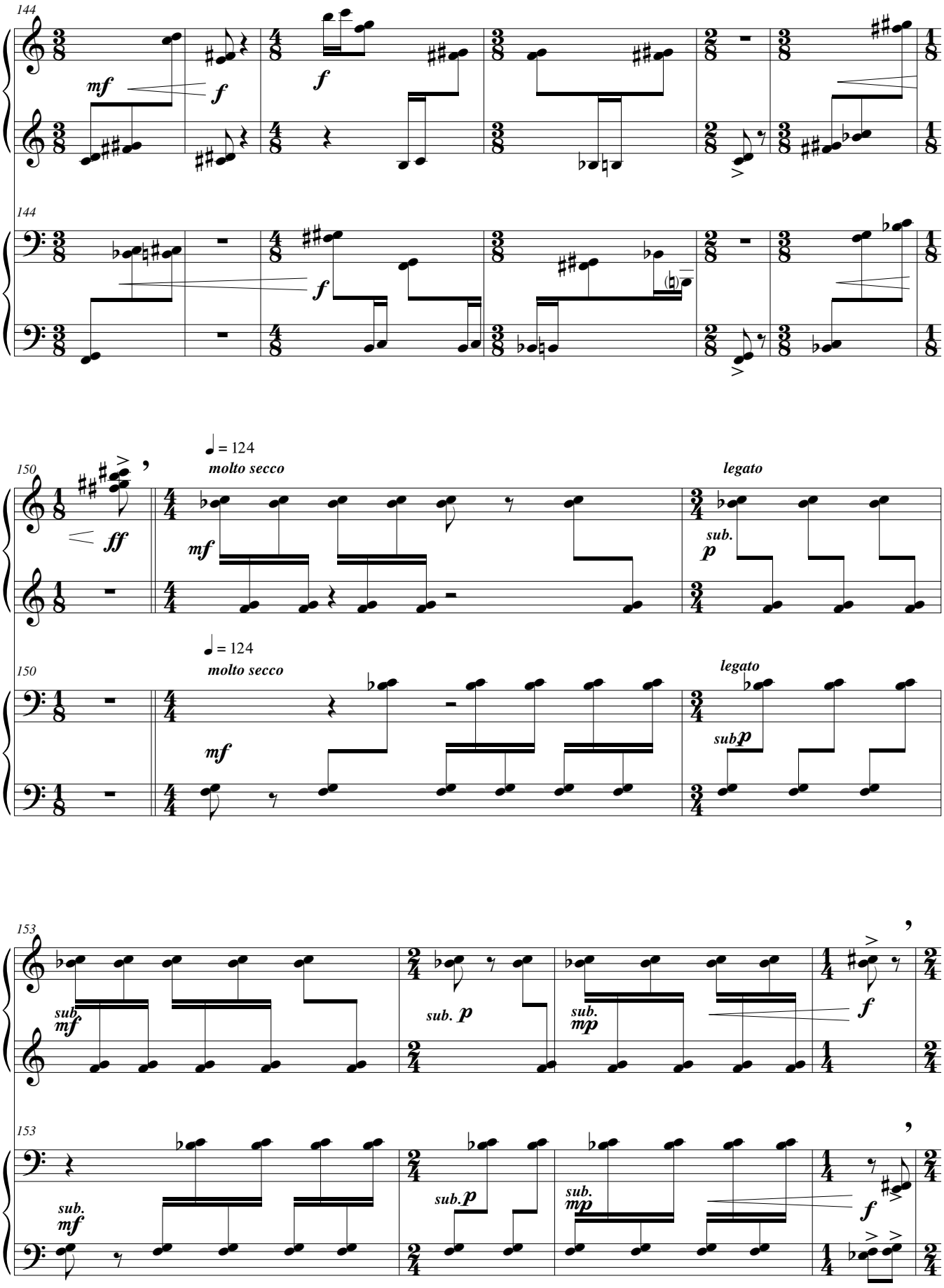

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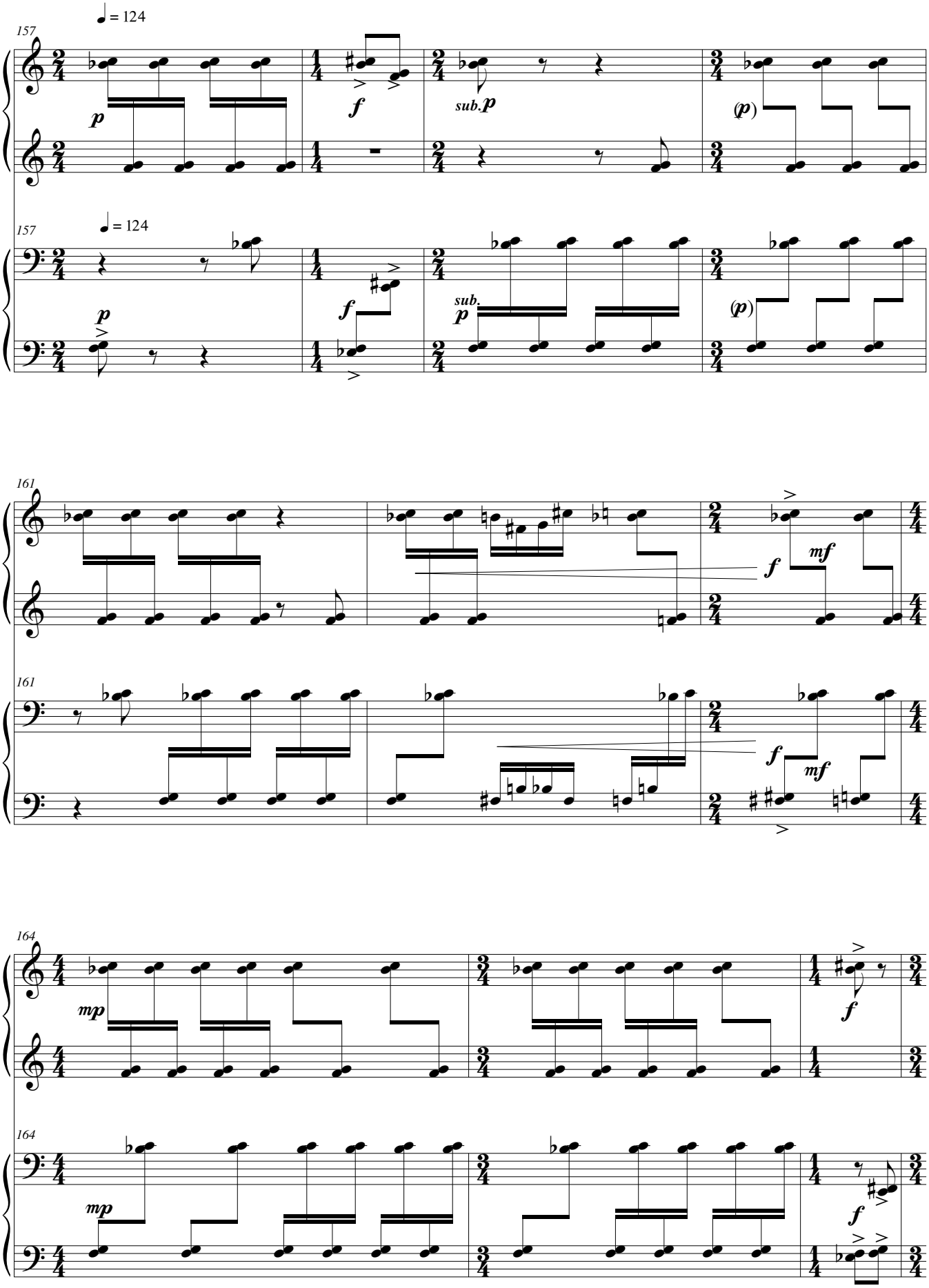

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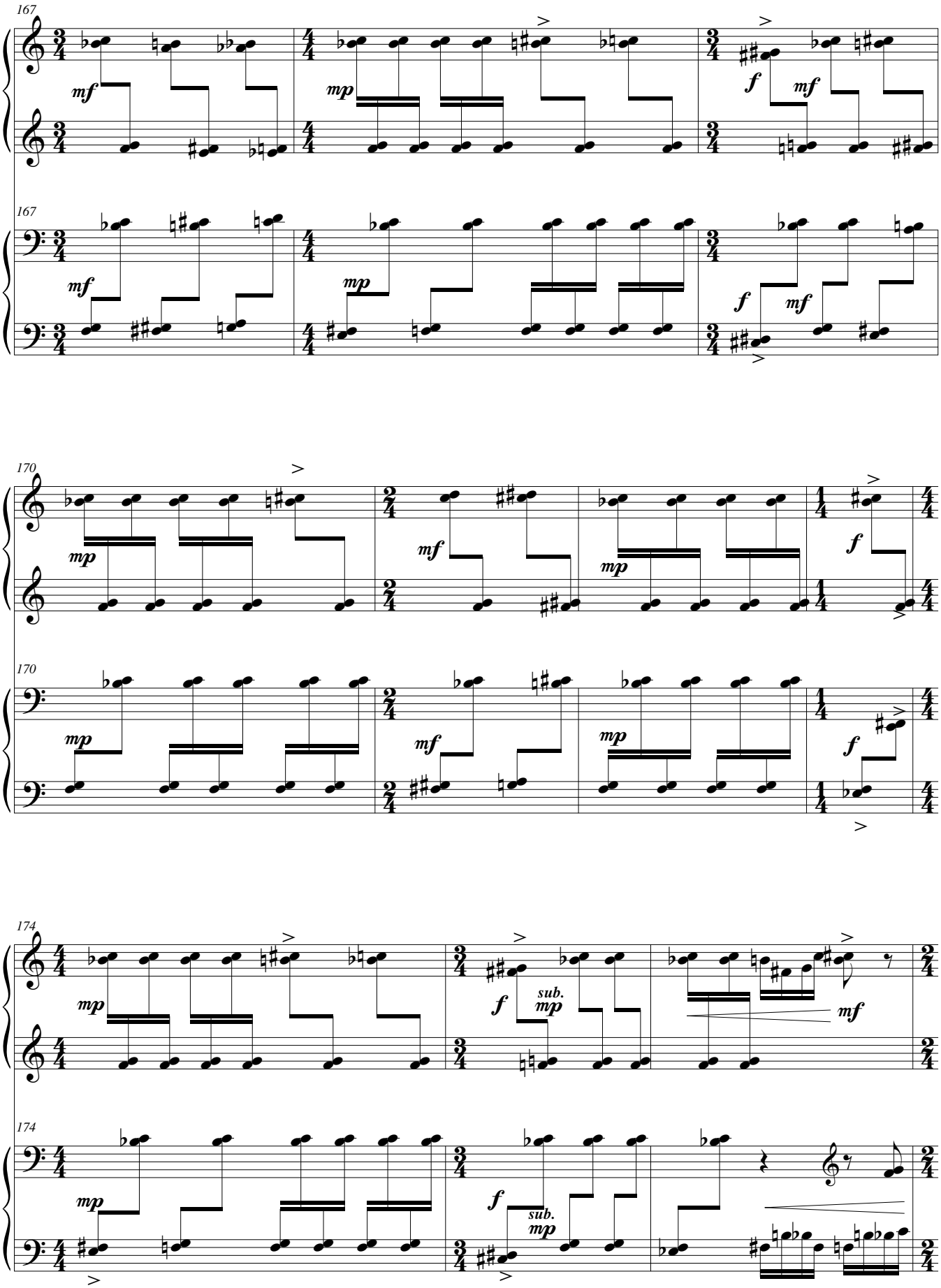

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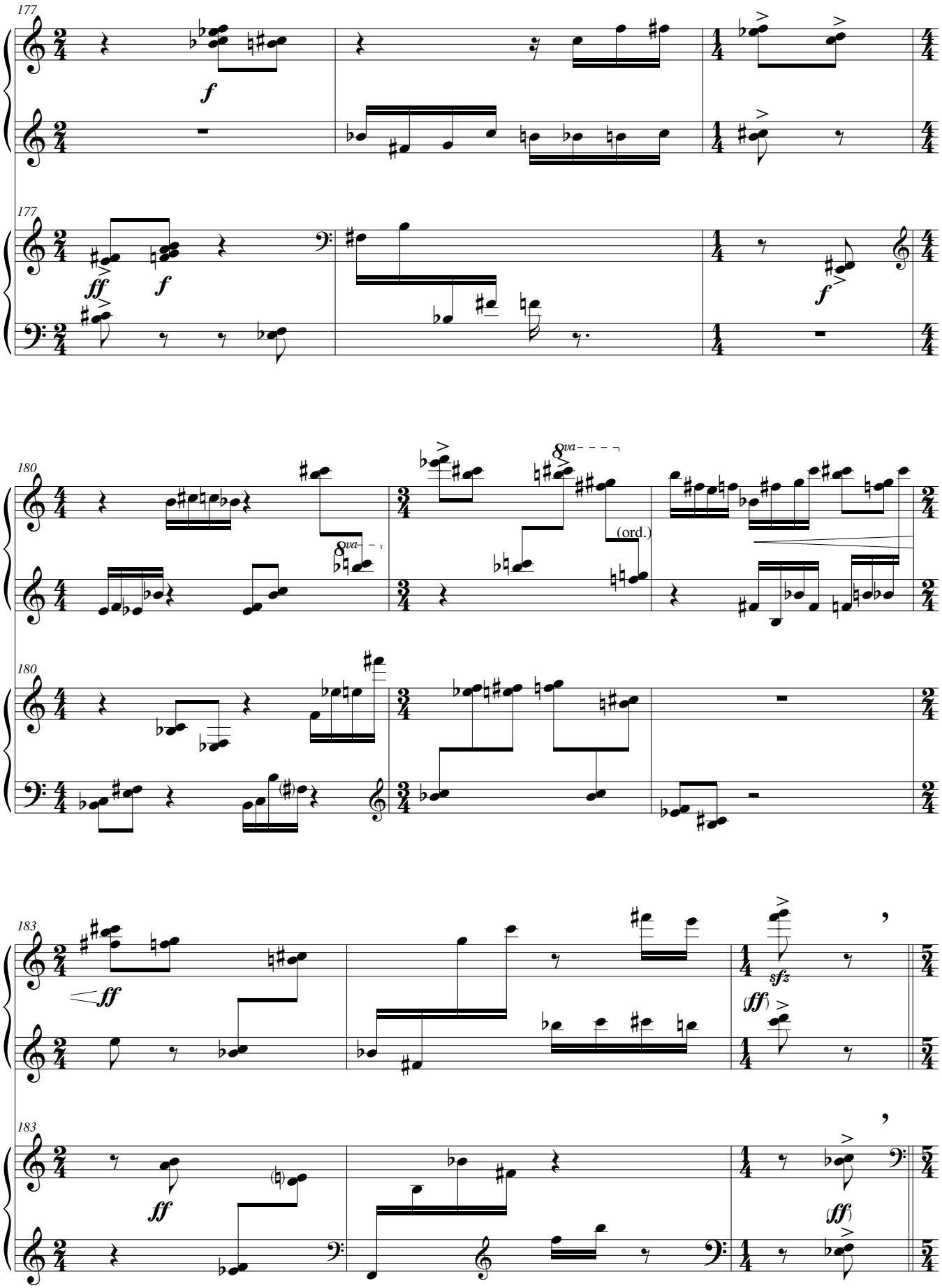

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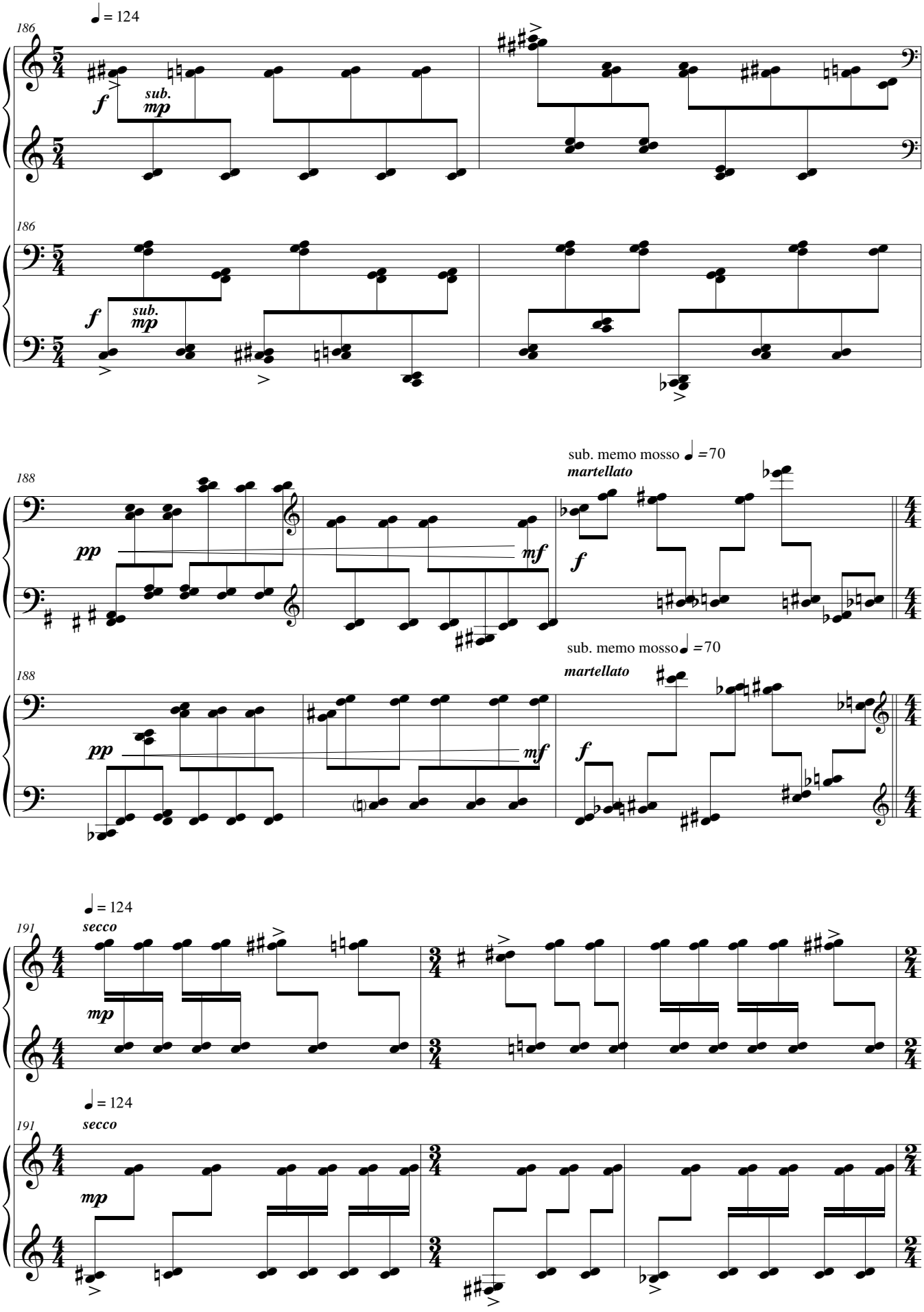

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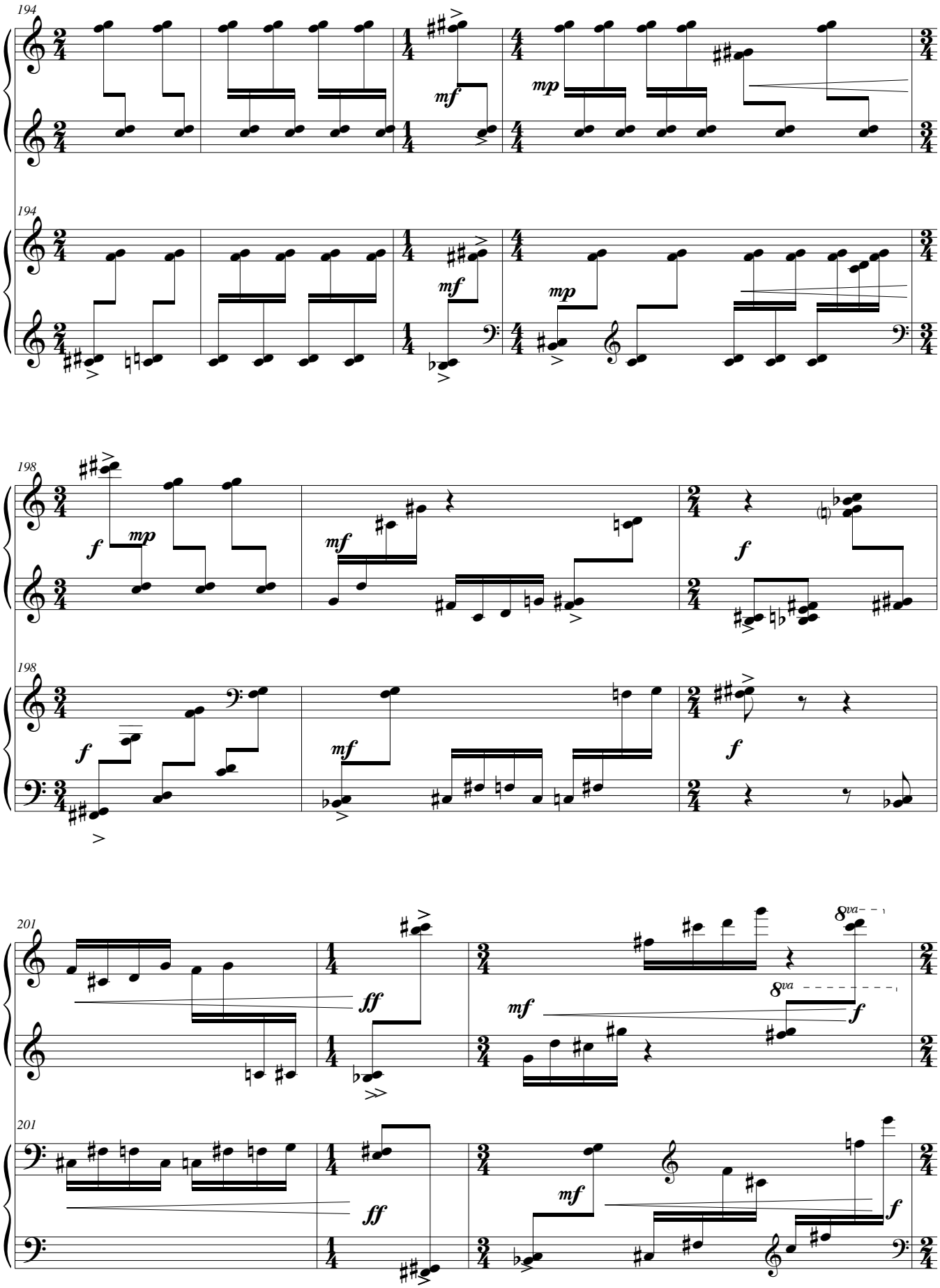

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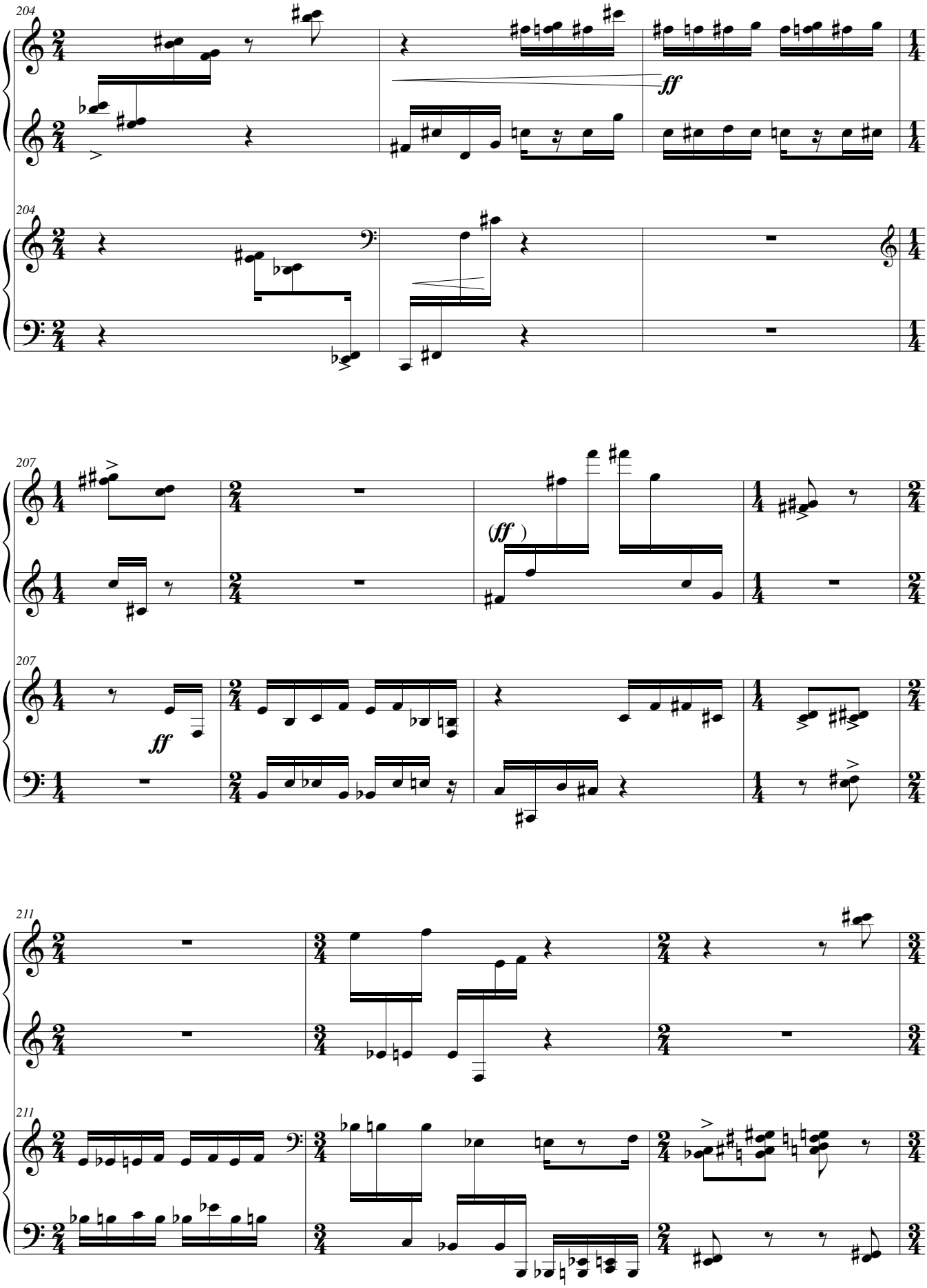

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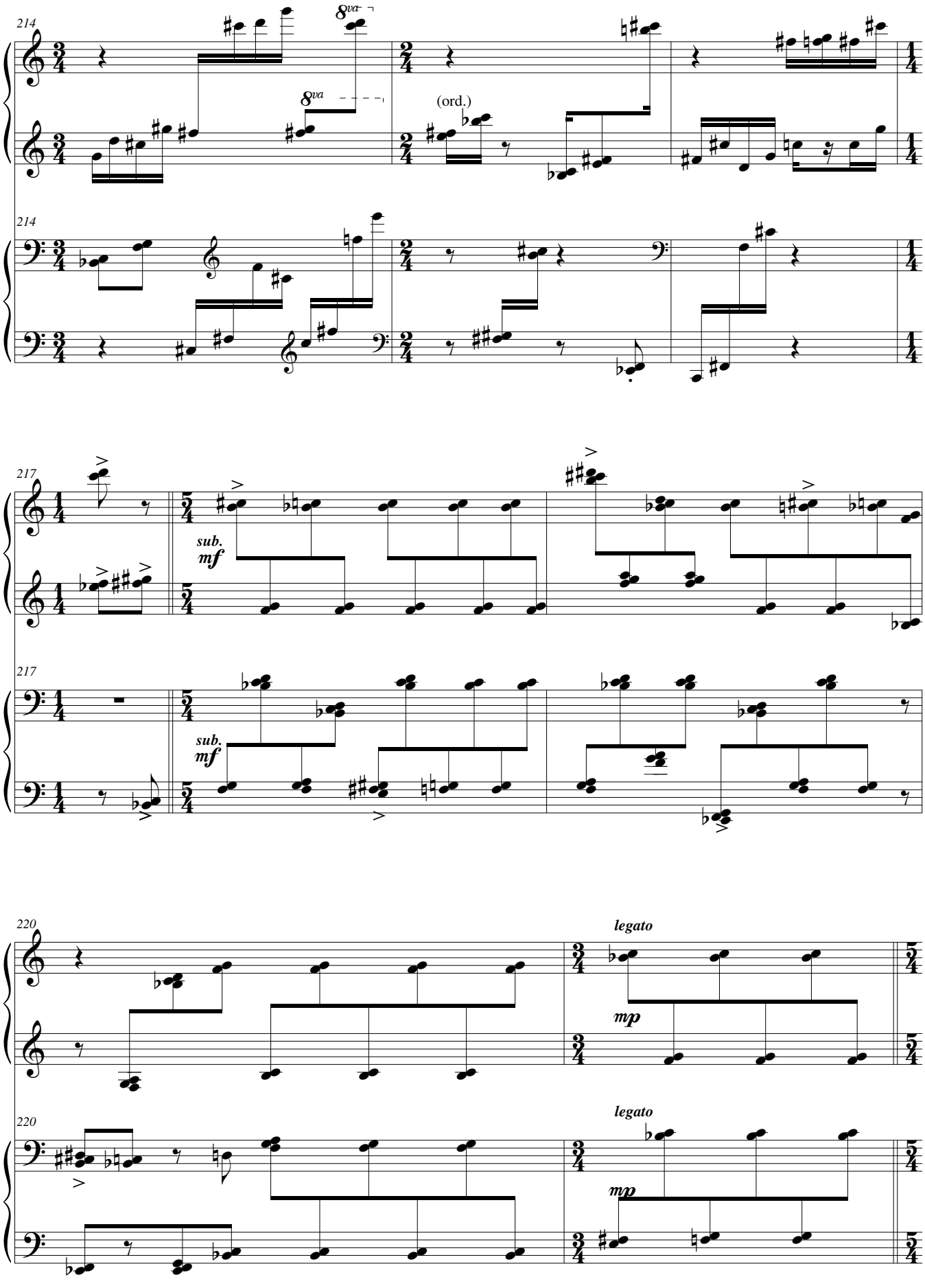

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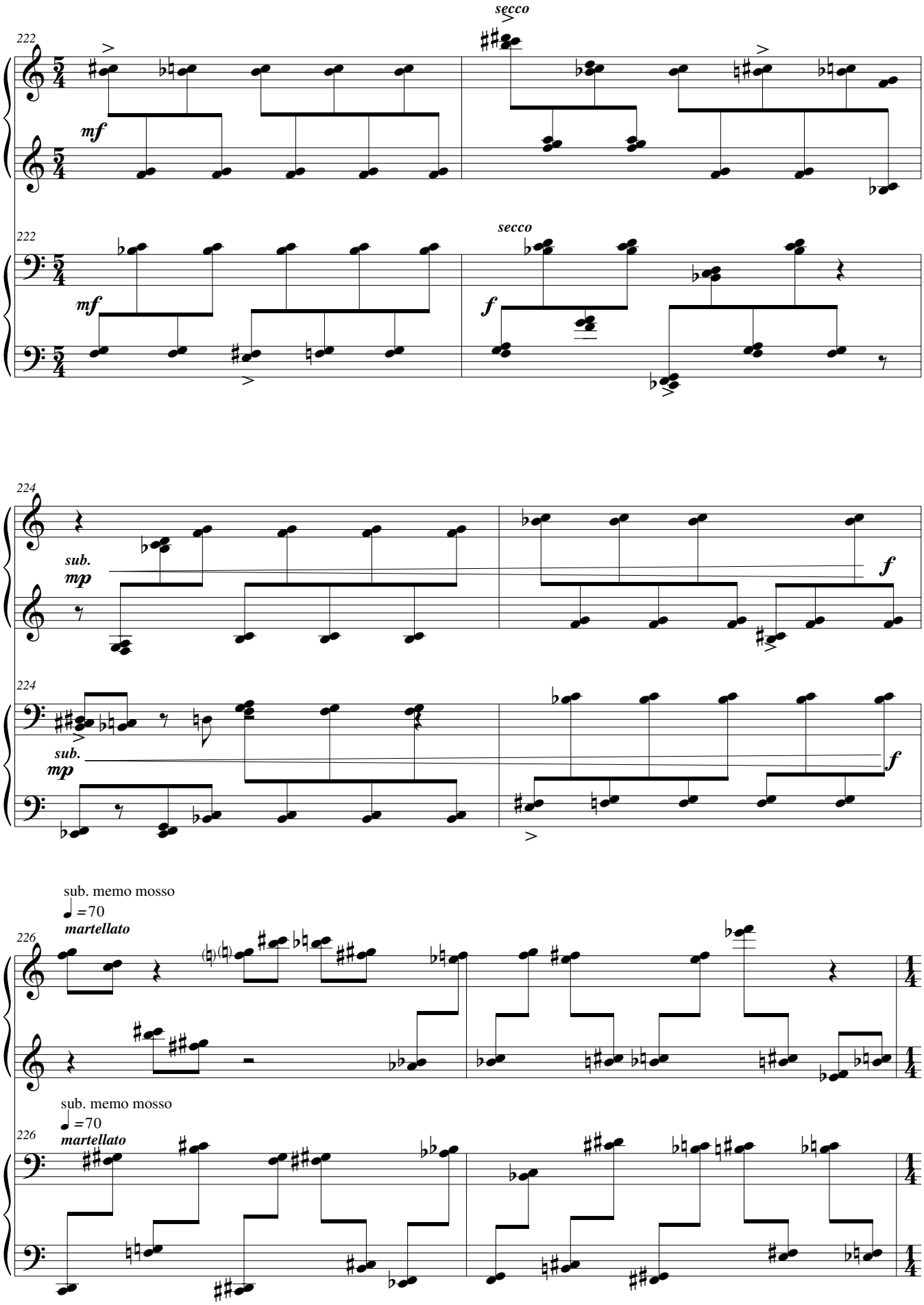

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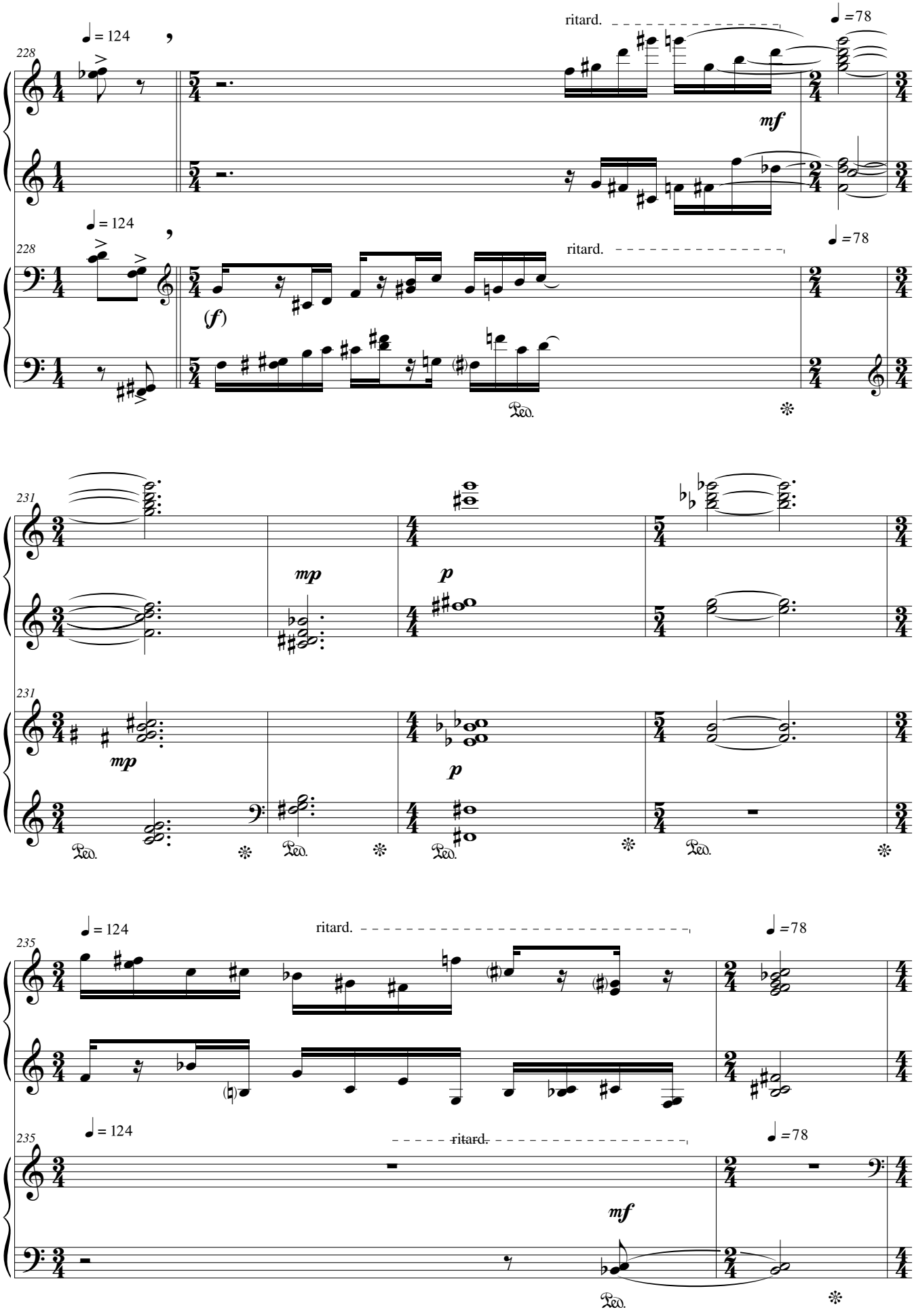

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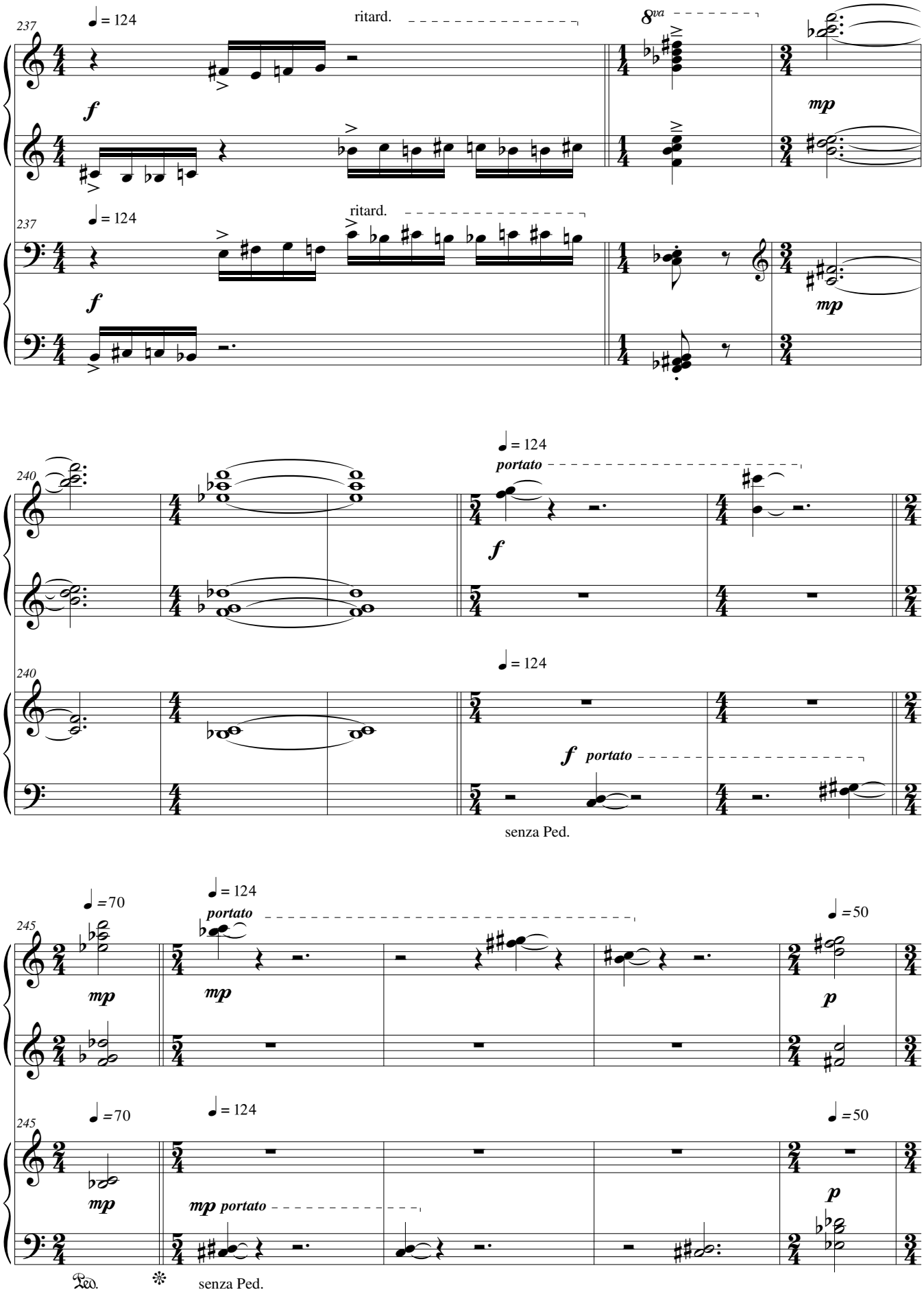

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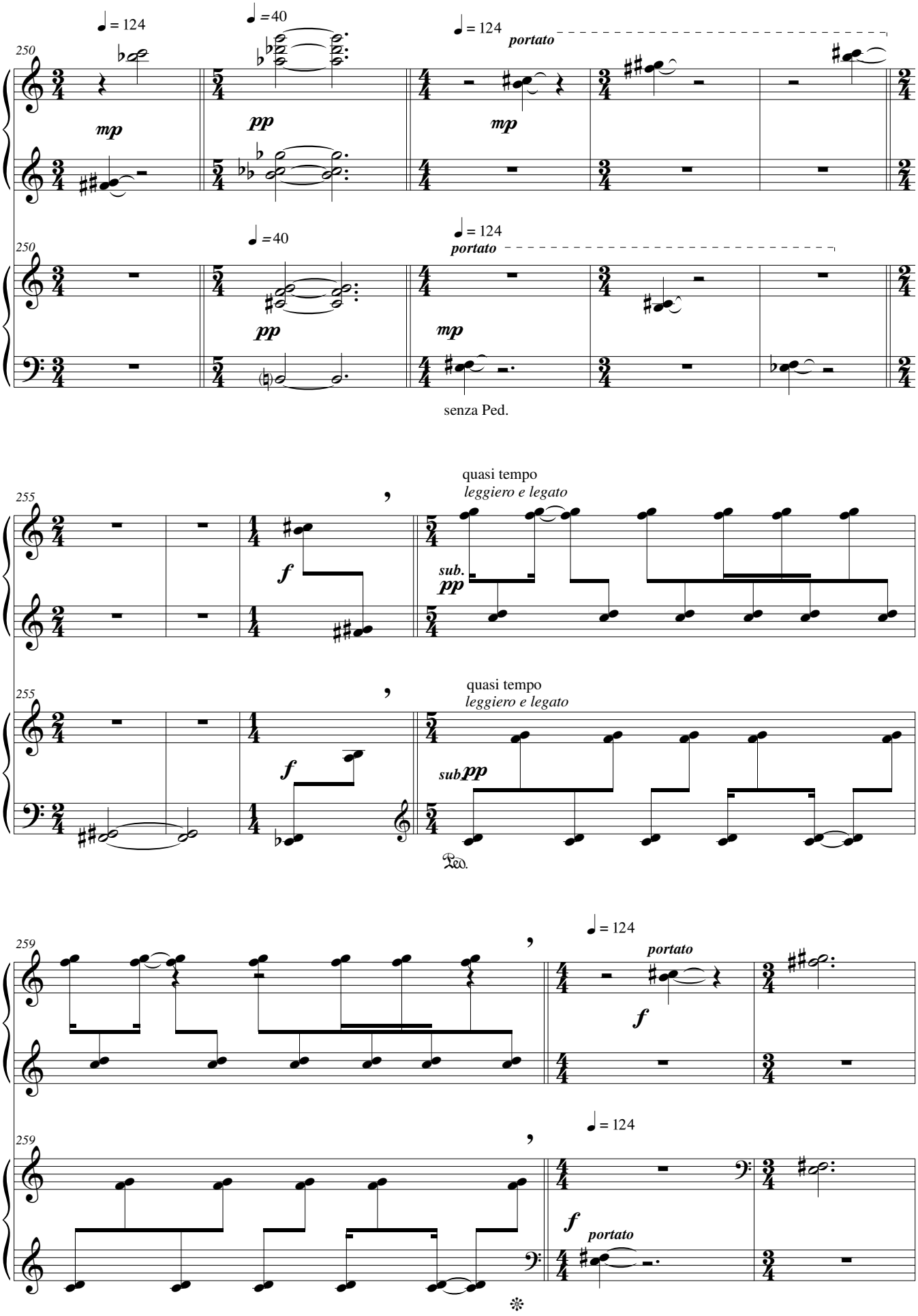

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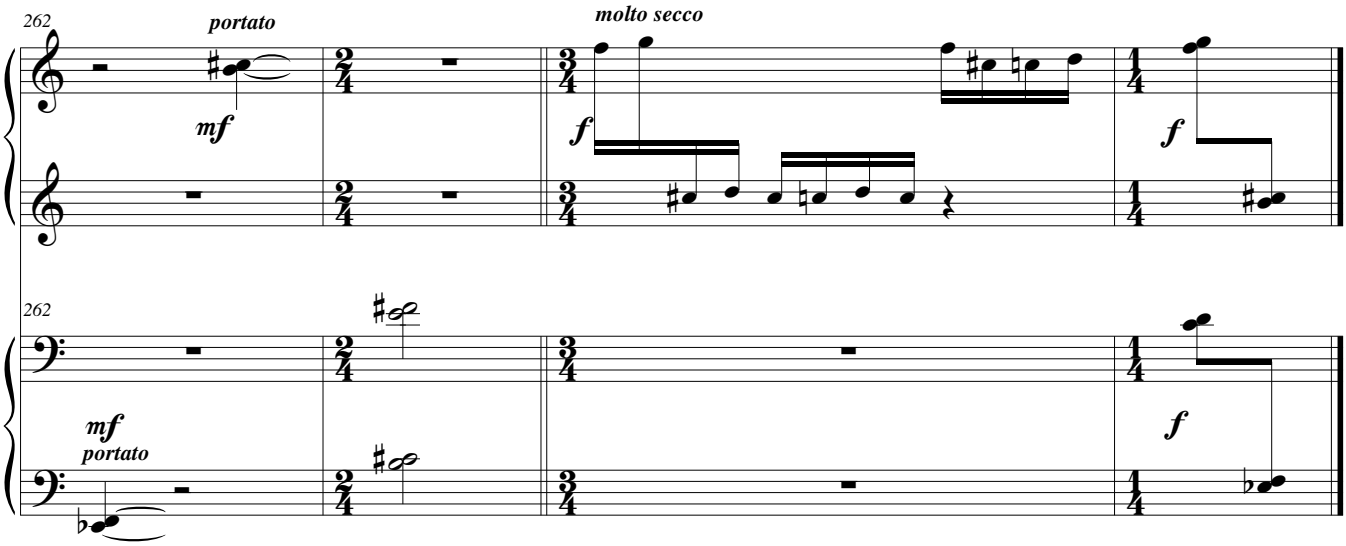

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